

PLAYBILL®

Town and Country Players
Doylestown, PA



ONE ACTS

JUNE 28 – 30

**NEW PLAYS PRESENTED BY
EMERGING DIRECTORS**

A SIGNATURE SERIES PRESENTATION

The Signature Series

at Town & Country Players

Town and Country Players

PRESENTS

ONE ACTS

**New Plays Presented by Emerging Directors
A Signature Series Presentation**

Executive Director: Rob Rosiello

STANDING TALL written by Nancy Frick
Directed by: Breffny Rouse

SEE ROCK CITY written by Kelli Lynn Woodend
Directed by: Fred Conover

WISH MY EGO WELL written by John McDonnell
Directed by: Paul Waldowski

APPOMATTOX REMIX written by Shawn Henry
Directed by: Lee Damon

EMMA ABRIDGED written by Kayla Hambek
Directed by: Jessica Briggs

There will be a brief fifteen-minute intermission between acts

**On Saturday, June 29, there will be a talk back after the performance with
the playwrights and directors. All are welcome to attend.**

Partially Funded by a generous grant from Visit Bucks County

A NOTE FROM THE EXECUTIVE DIRECTOR

The Signature Series at Town and Country Players was created in the fall of 2015 as an umbrella program for all levels of new play development. Having lived in NYC for nearly a decade and as a playwright myself, I was very used to being exposed to new and developing works. Moving outside NYC, I realized many don't get to experience the excitement of this first hand, and it was something we could and should easily bring to our audience of both artists and patrons. The first production that fell under this new program was the World Premiere of Jerry Lacy's play, *A Reunion of Sorts*. This was followed in 2017 by four new one acts as part of our biennial One Act Festival. Award-winning playwright Michael Hollinger led a sold-out Playwriting Workshop in the winter of 2018, and three new full length plays received staged readings that winter, as well.

June 2019 has been designated as "Signature Series Month," with this one act festival of original plays and the world premiere of the full-length drama, *Cold Stun*.

This particular festival that you will see this weekend began with a call for submissions in the Summer of 2018. 160 plays from around the country poured in with such sudden gusto that we ended the submission window early so as to properly manage and read the submissions that we initially received. The 2018 New Play Committee was comprised of five Town and Country Members: Laurel Carr, Dr. Caity Logan, John Neuman, Nancy Ridgeway, and Meg Waldowski. They spent several months reading all submissions before narrowing down the list to the five you will see this evening.

This festival has been a long-standing method to bring in new directors to the Town and Country Community, often drawing from within our own membership. The directors get the chance to experience all aspects of the directing process. Many people ask- what does a director do, other than tell actors where to stand and when they enter/exit? The experience includes so very much more, even with short plays like these. They get to experience the excitement of the audition process from the other side of the table, the promise of what can be at the first read through, then the journey of collaboration and discovery that is the rehearsal process. They also get to work with designers on the technical aspects of the show so that they can fully realize the vision they have worked so hard to create.

This is my fourth one act festival at Town and Country Players. The first one I was a mere spectator. The second I was the stage manager, and then had the good fortune to have one of my plays be part of the 2017 Festival. Now as the Executive Director of the 2019 Festival, I am thrilled to present five hilarious new plays, with some of the best talent from within our Town and Country Community both on stage and behind the scenes, and five wonderful new directors whose labors of love will hopefully leave you wanting more from these gifted and visionary artists.

Rob Rosiello
Executive Director / VP of Productions
Town and Country Players

A Note from Lee Damon, Director of Appomattox Remix

We all know that Love is a Battlefield...Shawn Henry's short play reminds us that everything else is too! Just about any problem in life can be broken down strategically, analyzed tactically, out-maneuvered, out-flanked, and defeated. One need only adapt to one's situation, work within the limits and realities of the problem...and improvise. All attributes found in U.S. Grant. So the next time your 3 year-old refuses to eat his dinner, the next time your annoying boss doesn't allow you your time off, or when your teenager gets in another fender-bender... Don't get angry. Take a breath...and think like a general...

A Note from Jessica Briggs, Director of Emma Abridged

Emma Abridged holds a special place in my heart - it is not only my favorite Jane Austen novel, but it is the first play I have had the opportunity to direct. The experience of directing these five brilliant actors has been nothing short of thrilling. One of the qualities that drew me to directing this play was the chance to tell the story of a 350+ page novel in fifteen minutes— a challenge I was very excited to take on. Published over 200 years ago, Emma was the fourth and last novel published by Austen in her lifetime. While some minor characters were cut for time in this interpretation, the heart of the story is still there. Austen was, after all, a satirist, and this version of *Emma* certainly reflects that. My absolute favorite moment in the entire novel, when Emma and Knightley make an important, life-changing discovery, was captured perfectly in this play. I found myself feeling gutted one moment, and then laughing the very next. With these five brilliant actors bringing ten characters to life, it has been such a joy helping them find those little moments of magic within the play. I could not have chosen a more talented cast. Thank you for taking this journey through *Emma's* little world with us. We hope you enjoy your time in Highbury!

A Note from Breffny Rouse, Director of Standing Tall

What a thrill to direct Nancy Frick's *Standing Tall*. A clever and intelligent piece about the incredible synergy and joy of women's lifelong friendships. This One Act spoke to me because I have had the privilege of having four very powerful female friends who I have known since childhood. We have experienced (and survived) childhood, teenage years, college, marriage, children, divorce, death of parents and much more. We also have shared many years of laughter & love. *Standing Tall* brings that and much more for an audience to enjoy! From a Director's perspective, what a learning and eye-opening experience. What a blast we've had. I've tried to bring this original piece from a talented local playwright to life and give it a voice that hopefully will resonate in some way with all!

A Note from Fred Conover, Director of See Rock City

When the prospect of directing Kelli Lynn Woodend's *SEE ROCK CITY* presented itself, I jumped at it. From my teens, I've loved being around "seasoned citizens". Their eagerness to share their stories, and the perspective from which they view life has always fascinated me, and I enjoy the chance to connect with them. In this script, I saw an opportunity to be a witness of sorts to such a connection. My hope is you'll enjoy this interaction as much as I do, and it will motivate you to cultivate relationships with this all-too-often forgotten demographic. I am thankful for Rob and Nancy allowing me to bring my vision to stage, to Kelli for putting these thoughts to paper, to my cast for their passion, to my wife for allowing me to pursue this time-consuming hobby, and to God for everything. This is the best day of my life!

A Note from Paul Waldowski, Director of Wish My Ego Well

Wish My Ego Well, is my second trip as a One Acts director and the one thing that I feel stands out more than anything is that I am hugely more comfortable with giving direction to the cast as well as listening to their input for other ideas; the blocking feels more natural....if after a few runs, it doesn't feel right, we have adapted. I feel a real sense of bonding with the actor/characters as we develop how they each want to be seen on stage. My cast of three in *Wish My Ego Well* has been wonderful, receptive...creative...and funny. I think they have developed great choices for our show. I am proud of their effort and happy to have such talented people to work with. Onward and upward!

SPECIAL THANKS

Jon Knapp

Scott Monsees

Nancy Ridgeway

Mike McClintic

Barb Emch

Mark Cole

The Members of the New Play Committee

CAST

Standing Tall

Director	Breffny Rouse
Maureen	Meg Waldowski
Eva	Joan Kerber
Older Gentleman	Richard Kirschner
Young Man	Connor Hough
Playwright	Nancy Frick

See Rock City

Director	Fred Conover
Gayle	Karen Cameron
Gator	Mike McCollum
Playwright	Kelli Lynn Woodend

Wish My Ego Well

Director	Paul Waldowski
Bascomb	Larry Krevitz
Doris Bascomb	Ann D'Silva
Mary	Amanda Norcross
Playwright	John McDonnell

Appomatox Remix

Director	Lee Damon
Kevin	Gary Beck
Kate	Laurel Carr
Cecily	Brianna Lynn
Aiden	Adam Zucal
Playwright	Shawn Henry

CAST

Emma Abridged

Director	Jessica Briggs
Emma Woodhouse	Jenny McNiven
George Knightley	Connor Hough
Harriett Smith	Victoria Schultheis
Mrs. Weston/Miss Bates/Jane Fairfax	Paige Gardner
Mr. Weston/Mr. Elton/Frank Churchill/Mr. Martin	Dave Levy
Playwright	Kayla Hambek

PRODUCTION TEAM

Executive Director – Rob Rosiello
Director – Breffny Rouse
Director – Fred Conover
Director – Paul Waldowski
Director – Lee Damon
Director – Jessica Briggs
Executive Lighting/Sound Designer – Scott Monsees
Executive Costumer – Nancy Ridgeway
Stage Managers – Jessica Briggs & Breffny Rouse
Assistant Stage Manager – Julia Levy
Lighting Technician – Fred Conover
Sound Technician – Paul Waldowski
Running Crew – Lee Damon
Scenic Carpentry – Jon Knapp & Scott Monsees
Scenic Artist – Barb Emch & T. Mark Cole (mobile platform)
Program – Jillian Ambs

WHO'S WHO



Nancy Frick

as Playwright

Nancy Frick is the author of a number of plays, including *Four Weddings* and *an Elvis, Waiting for the Fat Lady to Sing, Exit Date, For Goodness' Sake, The Quick Fix* and *Roomies*. *Four Weddings* is published by Samuel French and performed regularly in the U.S. and beyond. Her other works have also been produced regionally. Nancy prefers writing comedies and always strives to create characters of real heart for plays that are not only funny but moving at their core. She hopes you will find this true of *Standing Tall*



Breffny Rouse

as Director

Breffny is very honored to have been given the opportunity to direct here on the T&C Stage. She appeared as Silda in last season's *Other Desert Cities* and 20 years before that as an Evil Step Sister in *Into The Woods!* In between, Breffny is a full time Realtor and mother of four. A lifetime spent on the stage as an Actress but this is her directorial debut. A new and exciting challenge. Many thanks to my awesome Cast and Crew-and Enjoy the Show!



Joan Kerber

as Eva

It's always a thrill to return to the T&C stage and it's a great privilege to work with all these talented people to present these clever One Acts. Joan last appeared here in the eerie *Tales for Nightmares* (a favorite). Other shows here include *Bye Bye Brevoort* (2014 One Acts), and *The Hollow* (1987). Recent shows include *Unnecessary Farce*; *Sex Please We're Sixty*; and *Fools* all at VPH. Love to my supportive family. And special love to Jim who changed mere existence into vibrant life.

Richard Kirschner

as Older Gentleman

Richard is thrilled to be in his first show at T&C. He was previously seen at Kelsey Theatre in *A Raisin in the Sun* (Karl Lindner) and *Babes in Toyland* (Master Toymaker) and *Footloose* (Principal). In addition to the stage, he recently made his comedy stand up debut at the Gotham Comedy Club, NYC. He would like to thank Breffny, the amazing cast and entire crew of T&C.

WHO'S WHO



Kelli Lynn Woodend

Playwright

Born and raised in Kentucky, Kelli Lynn Woodend received her undergraduate degree from Berea College and her MFA from Murray State. She has written scripts for Emmy Award-winning documentaries at The History Channel and PBS. For the last decade she has worked with the Muppets and Sesame Studios. Her plays have been produced in New York, Boston, Flagstaff, Albuquerque, Bellingham, Spokane, and other cities across the country. She is a two-time winner of Fusion Theatre's Seven Festival, and her first full-length play -- *Angel Food Cake* -- won the national 2016 playwriting award held by Strange Sun Theater in New York. She recently moved to the Florida coast with her husband, cat, and baby on the way.



Fred Conover

Director

Fred's excited to be back at the barn! The elderly are one of his passions, and he's often directing free shows for them at local senior centers. To Karen and Mike: "You've blown me away with your dedication to the vision of this show and your commitment to excellence!" All my love to Kirsten, and to Freddy (who just married Allyson on June 1st!) and Gabe. To the cast and crew... "Break Legs!"



Karen Cameron

Gayle

Karen is excited to be working with the Town & Country Players in their production of the 2019 One Acts. Her most recent stage performance was the Town & Country Players Holiday Show. Other productions include: "Astride the Grave"; "Remember When"; and "Vanities" to name a few. Love and gratitude to everyone at T&C and to her son Forrest and her family for all their love and support.

WHO'S WHO



Mike McCollum

Gator

After a hiatus of several years, Mike is excited to return to the T&C stage. He has been away on an epicurean sojourn to discover his favorite meal. At present he has narrowed it down to three items: Fried Chicken, Hamburgers with Milkshakes, and Chinese. Mike would like to thank Fred, Karen, and all the creative folks at T&C. A special thanks to you – our audience – for coming out and joining us at the KFC Buffet.



Ann D'Silva

as Doris Bascomb

Ann has been active in community theater for the past 15 years. As an actor her favorite roles so far have been Feste in "Twelfth Night" Crystal in "Ghost of a Chance," and Birdie in "Girls of the Garden Club." Her other hobbies include juggling, playing the flute, creating theater costumes, hospital clowning, and playwriting. She is thankful for the opportunity of taking part in the one acts this year.



John McDonnell

as Playwright

John McDonnell's comic plays have been featured in theater festivals in Alabama, New Jersey, New Mexico, Pennsylvania, and Washington. John is a founding member of The Playwrights' Bridge, a playwriting workshop in Bucks County. He is also the author of 24 ebooks of fiction, including the Rose Of Skibbereen series, about Irish immigrants to Philadelphia. John has an MA in English Literature from Villanova University. He currently lives in Doylestown.

WHO'S WHO



Paul Waldowski

as Director

Paul is pleased with a second opportunity to direct a One Act at Town and Country Theater. He has worked as a director here the last time the One Acts were offered and is pleased with the hard work his current cast has shown, developing their characters and improvising their choices. Paul has been on the stage at Town and Country for various shows and has worked with Willow Manor Players (was a past president), Neshaminy Valley Music Theater and Newtown Arts Theater. In real life, Paul owns a Re/Max Real Estate Franchise and is supported in every aspect in life by his wonderfully talented wife Meg, who is cast in *Standing Tall*. Continued thanks to our many friends in and out of theater who continue travel near and far in support of our acting and directing.



Larry Krevitz

as Bascomb

Larry is proud to be returning to the stage at Town & Country and to be part of such a great cast. He has been active in community theatre for over twenty years. Some of his favorite roles are Lt Markinson in *A Few Good Men*, Bill Fordham in *August-Osage County*, Reuben Flood in *Dark at the Top of the Stairs*, Poirot in *Black Coffee*, Duke in *Death Takes a Holiday*, Zack in *A Chorus Line*, Max in *Lend Me a Tenor*. When not on stage, Larry is a cosmetic dentist in Hatboro. Love to his wife Wendy, and his kids Melanie & Andrew, who make him proud everyday.



Amanda Norcross

as Mary

Amanda is excited to return to the stage for her second show at T&C. She was most recently seen as Cummie Barrow in "Bonnie and Clyde." Other past roles include Ado Annie in "Oklahoma" and Bambi Bernet in "Curtains." Amanda would like to thank Paul for this opportunity, Larry and Ann for all the laughs, and her family, friends and husband, Gary, for supporting her love of theater.

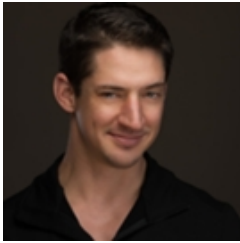
WHO'S WHO



Shawn Henry

Playwright

A former teacher of writing and literature to teenagers in Maine, North Carolina, Wyoming and New Jersey, Shawn is currently a school librarian in Michigan. She began writing ten-minute plays for a local contest five years ago and fell in love with the genre. Her plays have been produced in several states and Canada. A lover of mountains and wilderness, Shawn and her husband and three children are relocating in July to Davidson, North Carolina.



Lee Damon

Director

Lee is extremely grateful for the opportunity to take on an original work, and to develop it in such an amazing space. Lee's directing credits include Hairspray, Rocky Horror, and co-director for an original musical: Love & Latte. Lee was last seen on the Town & Country stage as Phoebus in last summer's Hunchback of Notre Dame. Soon, he can be seen as Curly in this summer's Oklahoma! He hopes you enjoy watching the amazing cast of Appomattox Remix. It's true what they say: surround yourself with talent and the work takes care of itself.



Gary Beck

Kevin

Gary is thrilled and humbled to be cast in his first T&C One Act! He has previously appeared on stage here with roles in Holes, The Lion, the Witch and the Wardrobe as well as last season's The Hunchback of Notre Dame. He has had an absolute blast collaborating with this talented cast and crew. Much thanks to his fantastic wife Kimberly and their four children for their flexibility and support (yet again!) Enjoy the shows!

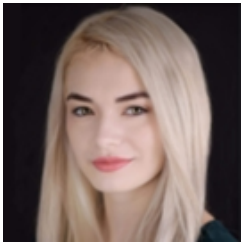


Laurel Carr

Kate

Laurel is thrilled to be back at T&C with such a wonderful group of people. She was last seen on this stage as Gabriella in "Boeing Boeing", and as Girl in "Lie, Cheat and Genuflect". Other recent roles include various pharmaceutical industrials, Kate Keller in "The Miracle Worker" and Faith in "Maid to Order" (both Newtown Arts). Much love to Patrick, Hugh and Jack!

WHO'S WHO



Brianna Lynn

Cecily

Brianna is thrilled to be back on stage with Town and Country Players! Previous stage roles include The 25th Annual Putnam County Spelling Bee (Schwarzzy), Annie (Lily St. Regis), and The Murder Room (Susan Hollister). When she's not on stage, she's in character at comic-conventions as NMR Cosplay (IG: @brianna.lynn.nmr). Brianna would like to dedicate today's performance to her Great Mom-Mom for always supporting her love of the arts. She hopes you enjoy the show!



Adam Zucal

Aiden

Adam is excited to be back on stage for the One Act Festival. Last seen on the T&C stage as Henry in Next to Normal, he is honored to reprise his role as the stoner love interest. This is Adam's first time participating in the One Act Festival and loves the fact that there are so many talented actors, directors and writers involved in this event. In Appomattox Remix, Adam is beyond grateful to work with such a fun and talented cast...the director is pretty cool too.

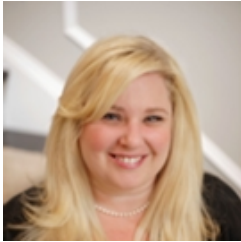
CREW WHO'S WHO



Kayla Hambek

Playwright

Kayla is a playwright and actor whose work has been published in The Coachella Review and the Santa Ana River Review, and seen onstage at the Wellstone Center, Theatre Garages, and Sabes JCC with Aethem Theatre Company. She is an MFA Playwriting candidate at Augsburg University, and has appeared onstage with the Guthrie Theater, Lyric Arts, Chameleon Theatre Circle, and many more. Kayla hails from Minneapolis, MN, where she lives with her cat, Charlotte, and more Jane Austen paraphernalia than any human should own.



Jessica Briggs

Director

Last seen in T&C's Bonnie & Clyde, is thrilled to be directing Emma. As the official photographer for T&C, it has been wonderful to be involved with each production, both last season and our current season. This production is very close to her heart, and could not have done it without the support of her talented cast, her fellow One Act directors and the amazing production team. A special thank you to Nancy and Rob. And as always, to her friends, family and husband Lee Briggs, thank you for all of your love and support!



Jenny McNiven

Emma Woodhouse

Jenny is humbled to be back on the T&C stage playing one of her favorite Austen heroines. She was previously seen as Esmeralda in The Hunchback of Notre Dame and Olivia in The Holiday Show. Other notable roles include Adelaide in Guys & Dolls, Lady of the Lake in Spamalot, Lola in Damn Yankees, and Lady MacBeth in the Scottish Play. Many thanks to Jess for letting me live out my Janeite dreams, and to Lee and Ryker, my favorite human beings.



Connor Hough

George Knightley

Connor is from Telford, PA and has been studying acting at Playhouse West Philadelphia for the past year and a half. He's appeared in short films around the Philly area as well as several music videos for indie rock bands. He was also in a sketch comedy show last year at the Peoples Improv Theater in NYC. When not on set or stage, Connor loves playing basketball, skateboarding and Doritos.

CREW WHO'S WHO



Victoria Schultheis

Harriett Smith

Victoria is so glad to be a part of this amazing show and working alongside such a talented cast. Victoria is normally not seen behind the scenes and hasn't been spotted in the light since 2014's *The Scarlet Pimpernel*. Last season, she produced *Bonnie and Clyde* and *The Hunchback of Notre Dame*. When not hiding in the shadows, Victoria works as a mental health therapist in Southampton. Thank you to Jess for taking a chance. She would like to send kisses to Matt and Alexander, and love to Caitly and Mary — thank you all for being my people.



Paige Gardner

Mrs. Weston/Miss Bates/Jane Fairfax

Paige is excited to be a part of her first production with Town and Country Players. Originally from Pittsburgh, Paige grew up participating in theatre. Her favorite show experiences were *The Laramie Project* and *The Vagina Monologues*. She wants to thank her amazing director, Jess, and talented castmates for welcoming her with open arms and making the experience so fun and memorable.



Dave Levy

Mr. Weston/Mr. Elton/Frank Churchill/Mr. Martin

Dave is the Director of the Summer Youth Workshops at T&C. He recently performed multiple roles in John McDonnell's *Funny Shorts II*, and he played a waiter in *New Feathers Productions*. Dave also performs improv comedy. T&C credits include: *A Theatre Carol* (Mark Cratchett), *The Children's Hour* (Crew), *Peter and the Starcatcher* (Mrs. Bumbrake & more), *The Lion, the Witch, and the Wardrobe* (Fenris Ulf), *A Few Good Men* (Lt. J.G. Sam Weinberg), *Holes* (Mr. Pendanski), *Tales for Nightmares* (Reader), and *Red Herring* (Andrei Borchevsky).

PRODUCTION TEAM BIOS...

Rob Rosiello (Executive Director)

Directing credits: A SONG I FORGOT TO SING, THE CHILDREN'S HOUR, LIP TOGETHER / TEETH APART, THE LARAMIE PROJECT, SUDDENLY LAST SUMMER, THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE and LOVE! VALOUR! COMPASSION! Rob's onstage credits include Louis in the Barrymore Award winning ensemble of ANGELS IN AMERICA PARTS I & II. Rob's work with the winner of RUPAUL'S DRAG RACE Seasons 1 through 5 led him on a nationwide tour on behalf of ABSOLUT and LOGO TV, and a chapter in an academic text book- RUPAUL'S DRAG RACE AND THE SHIFTING VISIBILITY OF DRAG CULTURE. www.RobRosiello.com

Scott Monsees (Lighting/Sound Designer)

Scott is an award-winning Sound Designer. He is a founding board member of Forté Dramatic Production. Scott was last seen as the Sound Designer for Next to Normal, The Hunchback of Notre Dame, Bonnie and Clyde, Sylvia, The Boy from OZ, Willy Wonka, Company, and The Music Man. "I would like to thank my Friends and Family for all their help and support." Congratulations to the casts and crew.

PRODUCTION TEAM BIOS...

Nancy Ridgeway (Executive Costume Designer)

Nancy is excited to be working on yet another exciting round of one acts with a group of wonderful directors. Up next, Nancy will be directing *Buried Child* at Old Academy Players in March of 2020. Previous directing endeavors include *Next to Normal*, *Other Desert Cities*, *A Few Good Men* (2017 Towner Award Best Production) *August: Osage County* (2016 Towner Award for Best Production), *Good People*, *The Music Man* (2014 Towner Award Best Production), *Sweeney Todd: the Demon Barber of Fleet Street*, *Bye Bye Birdie* and *Carousel*. All her love to Joe, Taylor, Page and Chris who always support her in all her theatrical endeavors and make it all worthwhile.

Julia Levy (Assistant Stage Manager) Julia is entering 7th grade, and she is a regular at the Summer Camp Workshops at T&C. She has taken acting classes since the age of five. T&C credits include *A Theatre Carol: Holiday Show (Ghost of Theatre Future)*, *The Children's Hour (Rosalie Wells)*, *Peter and the Starcatcher (Asst. Stage Manager)*, *The Lion, the Witch, and the Wardrobe (Susan)*, and *Holes (Pig, Young Warden)*.

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ACKNOWLEDGEMENTS

T&C Raffle

Our raffle helps to support the Building Fund.

We offer custom raffle options for each show.

Raffle tickets are \$5.00 each or five tickets for \$20.00.

Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2019 season.

If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 72nd season in 2019, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual)

\$50.00 (Household)

Any two Adults from one household

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

ACKNOWLEDGEMENTS

Special Thanks to Our 2019 Gold Patrons

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Become a Friend of Town and Country Players

Town and Country Players is celebrating its 72nd in 2019.

Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

Town and Country Players
PO Box 323
Doylestown, PA 18901

Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

Producer's Circle:	\$1,000 and up
Director's Chair:	\$500 - \$999
Leading Role:	\$100 - \$499
Supporting Cast:	Up to \$99

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Town and Country Players is a 501(c)(3) Not-for-Profit organization
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ACKNOWLEDGEMENTS

Congratulations to our 2018 Season Award Winners!

2018 Member Award Winners:

Service Award: Lisa Soren

Lifetime Achievement Award: Jillian Ambs

Rafters Award: Karen Abrams

Jr. Rafters Award: Mason McClintic

Marion Kolman Award (Female Acting): Roseann Enwright

2018 Towny Award Winners:

Best Actor in a Lead Role

Brady Love as Quasimodo in The Hunchback of Notre Dame

Best Actress in a Lead Role

Caitlin Davies as Blanche in Bonnie and Clyde

Best Actor in a Supporting Role

Lee Damon as Phoebus in The Hunchback of Notre Dame

Best Actress in a Supporting Role

Mary Saile as Cassie Cooper in Rumoes

Future Star Award

Makayla McClintic as Mary Tilford in The Children's Hour

TOWN AND COUNTRY PLAYERS

2019 - OUR 72ND SEASON

NEXT TO NORMAL

Next to Normal - A Musical
Music by Tom Kitt, Book & Lyrics by
Frank Wildhorn, Lyrics by Don Black
April 20 - May 5

COLD STUN

Cold Stun - A World Premiere Drama
A Signature Series Presentation
By Rob Rosiello
May 31 - June 15

ONE ACTS

T&C One Acts
A Signature Series Presentation
Original One-Act Plays
June 28 - 30

OKLAHOMA!

Oklahoma! - A Family Musical
Music by Richard Rodgers, Book and
Lyrics by Oscar Hammerstein II
July 19 0 August 10

The Complete Works of William Shakespeare (Abridged)

The Complete Works of William
Shakespeare (Abridged)
By Alan Long, Daniel Singer and Jess
Winfield
August 30 - September 14

MURDER ON THE NILE

Murder on the Nile - A Mystery/Thriller
By Agatha Christie
October 4 - 19

A CHRISTMAS STORY

A Christmas Story - A Family Play
By Philip Grecian
November 8 - 23

TOWN AND COUNTRY PLAYERS HOLIDAY SHOW

T&C's Holiday Show
At the Michener Art Museum
December 13 - 15

TOWN AND COUNTRY PLAYERS PRESENTS

RODGERS
& HAMMERSTEIN'S

OKLAHOMA!

A CLASSIC MUSICAL

MUSIC BY
RICHARD RODGERS
BOOK AND LYRICS BY
OSCAR HAMMERSTEIN II

BASED ON THE PLAY
"GREEN GROW THE LILACS"
BY LYNN RIGGS

ORIGINAL CHOREOGRAPHY BY
AGNES DE MILLE

DIRECTED BY **JON KNAPP**
PRODUCED BY **MIKE MCCLINTIC**
MUSICAL DIRECTION BY **JOE NAPPI**



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