

PLAYBILL®

Town and Country Players
Doylestown, PA

YOU'RE A GOOD MAN CHARLIE BROWN

A FAMILY MUSICAL
BASED ON THE COMIC STRIP "PEANUTS"
BY CHARLES M. SCHULZ

DIRECTED BY
KEITH SOESTER

MUSICAL DIRECTION BY
CHARLES DE METS

PRODUCED BY
SHARON RILL-SOESTER

OCTOBER 21-
NOVEMBER 5

BOOK, MUSIC AND LYRICS
BY CLARK M. GESNER

Town and Country Players
PRESENTS

YOU'RE A GOOD MAN, CHARLIE BROWN
(Revised)

Based on the Comic Strip "Peanuts®"

by
Charles M. Schulz

Book, Music and Lyrics

by
Clark M. Gesner

Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

with

Jane Ericksen
Andy Kind-Rubin

Tim Blaikie
Amelia Arrigo-Ball

Keith Kirkner
Terry Fenningham

Stage Manager
Meg Waldowski

Producer
Sharon Rill-Soester

Asst. Stage Manager
Kris Ballerini

Lighting Design
Scott Connard

Choreographer
Karen Abrams

Scenic Design
Barb Emch

Music Direction
by
Charles deMets

Directed by
Keith Soester

Produced by Special Arrangement with
Tams-Witmark Music Library, Inc.
560 Lexington Avenue
New York, NY 10022

MUSICAL NUMBERS

Act 1

You're a Good Man, Charlie Brown	Charlie Brown, Lucy, Linus, Sally Schroeder
Snoopy	Snoopy
My Blanket and Me	Linus and Company
Queen Lucy	Lucy and Linus
The Kite	Charlie Brown
The Doctor is In	Lucy and Charlie Brown
Beethoven Day	Schroeder and Company
Rabbit Chasing	Snoopy, Sally and Company
The Book Report	Company

Act 2

The Red Baron	Snoopy
My New Philosophy	Sally and Schroeder
The Baseball Game	Company
Glee Club	Company
Little Known Facts	Lucy, Linus and Charlie Brown
Supertime	Snoopy and Company
Happiness	Company

There will be one 15 minute Intermission

Please join us in the Clubroom for refreshments

CAST

Charlie Brown Tim Blaikie
Schroeder Keith Kirkner
Linus Andy Kind-Rubin
Lucy Amelia Ball
Sally Jane Ericksen
Snoopy Terry Fenningham

SETTING

A day in the life of Charlie Brown and his friends

PRODUCTION STAFF

Director	Keith Soester
Producer	Sharon Rill-Soester
Musical Director	Charles deMets
Stage Manager	Meg Waldowski
Asst. Stage Manager	Kris Ballerini
Lighting Design/Technician	Scott Connard
Sound Design/Technician	Keith Soester
Microphone Technician	Dan Weidman
Choreographer	Karen Abrams
Scenic Design	Barb Emch
Costumes/Props	Sharon Rill-Soester
Set Design/Builder	Keith Soester
Program	Jillian Ambs
Program Ads	Jean Laustsen

WHO'S WHO



Tim Blaikie

as Charlie Brown

This is Tim's third show at Town and Country and he is very excited to bring Charlie Brown to you. He was last seen as HR Macy in *Miracle on 34th Street*, and in the ensemble of *The Drowsy Chaperone!* Previously, he has held roles with the Roxey Ballet Company including Drosselmeyer in their production of *The Nutcracker*, and as the Mayor in *The Pied Piper of Hamelin*. He has also appeared as The Baron in Carlo Goldoni's *The Fan*. Tim would like to thank Keith, Sharon and Charlie deMets for trusting him with the role of Charlie Brown. It has been an incredible gift! He also wants to thank his all his family for being so supportive during this time. Remember Happiness can be in just finding a pencil!



Amelia Ball

as Lucy

Amelia is delighted to be returning to T&C after last appearing in the 2013 season's *This Thing Called Love*. Some of her local credits include Mary Bailey in Newtown Arts Company's *A Wonderful Life*, Belle in HOPE Players' *DisEnchanted* and Little Red in Newtown Arts Company's *Into the Woods*. She is incredibly grateful to Keith, Sharon and Charlie for the opportunity to bring her favorite "Super Crab" to life with this wonderful cast. Much love to her husband, Kevin!



Jane Ericksen

as Sally

This is Jane's debut performance at T&C. Her credits include: Armina in the Smother's Theater production of *Oklahoma* along with Melpomene and Calliope (u/s) in the Smother Theater's Production of *Xanadu*, and Sandy in *Grease*. Jane teaches private voice lessons in Lawrence Township, NJ. She would like to thank her real life sister, Sally, for her character inspiration.

WHO'S WHO



Andy Kind-Rubin

as Linus

Andy is thrilled to be performing again with Town and Country Players as Linus, and is excited to be working with this wonderful and talented cast in this exciting production. As Linus is clearly one of the most interesting and certainly the brightest of the Peanuts characters, Andy has been trying to channel Linus' qualities more into his everyday life, with limited success. Carrying a blanket can be so cumbersome! Since his first performance at T&C as the Bellhop in *Lend Me a Tenor*, he has appeared in *All Shook Up* (Jim,) *The Producers* (Franz Liebkind,) *Anything Goes* (Lord Evelyn,) *the Drowsy Chaperone* (Underling) and *Company* (Larry). As always and forever, he thanks his "practically perfect in every way" wife for her love and support.



Keith Kirkner

as Schroeder

Keith has appeared previously with T&C as Mr. Brink in *On Borrowed Time*, Archibald Craven in *The Secret Garden*, Aldo in *pho* in *The Drowsy Chaperone*, Fred Gayley in *Miracle on 34th Street* and Richard Maynard in *Moon Over Buffalo*. He has also been a cast member in *The Holiday Show* for the past 4 years. He is especially pleased to be working with such a fun, wonderful ensemble. In particular, he thanks Deb for convincing him to keep doing this, for running lines and lyrics with him, and for lying to him about his aptitude for choreography.



Terry Fenningham

as Snoopy

Terry returns to the Barn boards after a few years' hiatus, having last performed at T&C in the role of Phil in the 2012 comedy, *Flaming Idiots* which, coincidentally, was ALSO directed by Keith Soester, the director of *Charlie Brown*. Terry, an attorney, has been performing off and on in area community and dinner theaters for nearly 40 years. He has played such varied roles as *The Emcee* in *Cabaret*, Don Baker in *Butterflies Are Free*, Linus in *You're A Good Man, Charlie Brown*, Billy Flynn in *Chicago*, Paul in *Company*, and many others too numerous to list here. I am happy to be back!

CREW WHO'S WHO



Keith Soester

Director

Keith has been involved with T&C since 1969. He directed Caught in the Net and The Drowsy Chaperone (2015), The Secret Garden (2013), Flaming Idiots (2012), Lend Me a Tenor (2010), and many other musicals including Fiddler on the Roof, Man of La Mancha, Baby, and Funny Thing Happened on the Way to the Forum. He has also appeared as H.R. in The Rainmaker in 2011. He served as V.P. of Productions on the Board of T&C for four years until 2016, and has been Sound Designer and Technician for many recent shows. Thanks to the cast and crew for all their hard work. Break a leg!



Sharon Rill-Soester

Producer

Sharon has been producing shows at T&C since 2009 and recently directed Moon Over Buffalo. She has been a Costume Designer for numerous shows over the past few years including Moon over Buffalo (2016), Caught in the Net and The Drowsy Chaperone (2015), and The Secret Garden (2013). She served for four years as President of T&C's Board of Directors until 2016. It was a pleasure working with this talented cast. Thanks to all that helped to make this show a fun and enjoyable experience. All my love to Keith.

Charles deMets

Musical Director

This is Charlie's 30th year at Town & Country Players. Most recently, he has been Musical Director at T&C for The Drowsy Chaperone and The Secret Garden. He has played and directed the music for many productions including the National Tour of Beauty and the Beast on the Broadway stage. He has worked in several Regional theaters including the Walnut Street Theater as Staff Pianist for 10 years.

Meg Waldowski

Stage Manager

Meg is pleased to be making her debut as Stage Manager with T&C. After extensive experience with a number of other Theatre groups, Meg performed a different lead role in Drowsy Chaperone (2015), having played "Drowsy" in a previous production. Meg has had professional training at the Walnut Street Theatre over the past years, and she has also had the opportunity to film TV commercials in our region. Thanks to her family and friends for all their continued support.

CREW WHO'S WHO

Kris Ballerini

Asst. Stage Manager

No stranger to the stage, Kris is pleased to be helping out with T&C's Good Man! She was last seen as Aunt Abby in Newtown Arts Company's production of Maid To Order. Making her way behind the scenes, she was the Prop Master for The 39 Steps (Newtown Arts Company) and helped a bit with costumes in Mary Poppins (Newtown Arts Company). You can see her regularly hosting Navigating Life, an online news segment for the Courier Times and Intelligencer.

Scott Connard

Lighting Design/Technician

Scott has been active at T&C since 1972 with only two years break in 1994 and 2014. While he mostly does lighting and sound work, he has occasionally been on stage – more often than not, playing some goofy role in a family show. A programmer by day, Scott enjoys the nights he spends working at T&C.

Dan Weidman

Microphone Technician

Dan has done a lot of tech at T&C, running the sound for most of the main-stage shows from 1999 to the present. He wishes only the best to the cast and crew and hopes everyone breaks a leg.

Karen Abrams

Choreographer

Karen is excited to be working on her ninth show at T&C. Previous shows include The Drowsy Chaperone, The Pajama Game, Charlotte's Web, The Secret Garden, Girls of the Garden Club, the Nutcracker, the 2013 production of A Very Town and Country Christmas, and the 2014 Holiday Show. Thanks for Keith and Sharon for asking me back. Thanks to the cast and crew for all their hard work and dedication. A special thanks to Leo for his love and support.

CREW WHO'S WHO

Barb Emch

Scenic Design

Barb has painted and decorated many sets over the years at T&C. For Barb, designing and executing the imagery for whatever scenery is needed is great fun. Painting the floors and the walls to create a look unique to each show she works on is an interesting challenge. Working with everyone at T&C is a rewarding and enriching experience. Barb wishes the cast and crew the best and she wants to say thanks to all those who have helped her get the stage painted and ready for the production. They are stars and deserve a huge round of applause!

SPECIAL THANKS

Nancy & George Pickering, Newtown Arts Theater for loaning us
some costumes and props.

Jim McIntosh for his lighting assistance.

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T&C WANTS YOU TO KNOW...

T&C Raffle

Our raffle helps to support the Building Fund.

We offer custom raffle options for each show.

Raffle tickets are \$5.00 each or five tickets for \$20.00.

Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2016 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for 70th Anniversary season in 2017, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual)

\$50.00 (Household)

Any two Adults from one household

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

T&C WANTS YOU TO KNOW...

Special Thanks to Our 2016 Gold Patrons

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Jack & Paula Young

T&C and the Central Bucks Sertoma Club Bring Sound to the Hearing Impaired

At the end of 2014, T&C received a donation of a Hearing Loop System and two sets of personal neck loops and headphones. With these donations, audience members with hearing loss will be able to fully enjoy T&C performances.

The "looping" equipment was installed in the theatre by Central Bucks Sertoma Club member, Chip Hilger of East Coast Hearing Loops. It allows hearing aids and cochlear implants that are equipped with t-coils to serve as customized wireless speakers with just a touch of a button.

T&C is very grateful for these donations and hopes our audience members will benefit from them for years to come.

T&C WANTS YOU TO KNOW...

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 69th season in 2016. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

Town and Country Players
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Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

Producer's Circle:	\$1,000 and up
Director's Chair:	\$500 - \$9999
Leading Role:	\$100 - \$499
Supporting Cast:	Up to \$99

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T&C WANTS YOU TO KNOW...

2015 Season Acting Awards

Earlier this year, T&C's 2015 Gold Patrons and Season Ticket Holders had the privilege of voting to determine the winners of the Acting Awards and the Award for the Best Production of the 2015 Season.

Thanks to all who voted and congratulations to our 2015 Award Winners!

T&C Member Awards

Service Award: Ken Ambs

Lifetime Achievement Award: Keith Soester

Rafters Award: Jim McIntosh

A.C. Daily Award (Male Acting): Tom McFarland

Marion Kolman Award (Female Acting): Jean Laustsen

Acting Awards

Best Actor in a Lead Role

David Whiteman in The Drowsy Chaperone

Best Actress in a Lead Role

Lorraine Barrett in Good People

Best Actor in a Supporting Role

Keith Kirkner in The Drowsy Chaperone

Best Actress in a Supporting Role

Val Sharper in The Drowsy Chaperone

Future Star

Laura Lindmeier in The Wizard of Oz

Winner of the Town and Country Cup for the Best Production of the 2015 Season

The Wizard of Oz

Directed by Reva Kazman

T&C WANTS YOU TO KNOW...

Town and Country Players would like to extend our sincere appreciation to all of the donors that helped us complete the building of our Renovation Project.

Below are the names of those who have generously contributed to our theatre. We greatly appreciate your financial support!

2015/2016 Donors

Producer's Circle (\$1,000 and up)

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A NOTE FROM THE DIRECTOR...

On March 7, 1967, **You're a Good Man, Charlie Brown** first premiered off Broadway at Theatre 80 in the East Village featuring Gary Burghoff as Charlie Brown.

Four years later, the musical opened on Broadway at the John Golden Theatre on June 1 and closed on June 27, 1971 after 32 performances and 15 previews. In addition to the Broadway production, the success of the off-Broadway production spawned nine United States touring companies, playing in such cities as Chicago, Los Angeles, Altoona, Washington, D.C., and San Francisco. A 1970 U.S. tour lasted 202 performances on the road.

A revival of the musical opened on February 4, 1999 and closed on June 13, 1999, having played only 14 previews and 149 performances. In this revival, the character of Peppermint Patty was replaced with Sally Brown, Charlie's little sister. The cast featured Anthony Rapp as Charlie Brown and Ilana Levine as Lucy. Kristen Chenoweth and Roger Bart played the roles of Sally and Snoopy and each won a Tony award for their respective roles. The original Broadway revival recording was released by RCA Victor on March 9, 1999.

The simplicity of the characters is timeless and very endearing. We all can understand Charlie Brown's insecurities and his need for approval. And we can all relate to the remaining characters on so many levels.

Thank you to the cast and production staff for all their hard work in bringing this show to life! It was such a pleasure working with you. Special thanks to Charlie deMets for bringing the beauty of the music to life in the characters.

"None of the cast is actually six years old. And they don't really look like Charles Schulz's "Peanuts" cartoon characters. But this doesn't seem to make that much difference once we are into the play, because what they are saying to each other is with the openness of that early childhood time, and the obvious fact is that they are all really quite fond of each other." Clark Gesner

Please allow yourself to become a child again and enjoy our production of **You're a Good Man, Charlie Brown!**

Keith Soester

T&C INSIGHTS

INSERT A NOTE FROM THE PRESIDENT



2016

OUR 69th SEASON



Company, a Musical

Music & Lyrics by Stephen Sondheim
April 1, 2, 3(M) 8, 9, 10(M), 15, 16



August: Osage County, a Drama

By Tracy Letts
May 6, 7, 8(M), 13, 14, 15(M), 20, 21
Evening show times 7:30pm



Moon Over Buffalo, a Farce

By Ken Ludwig
June 10, 11, 12(M), 17, 18, 19(M), 24, 25

holes

Holes, A Family Play

By Louis Sachar
July 15, 16(M/E), 17(M), 22, 23(M/E),
24(M), 29, 30(M/E)

a REUNION
of SORTS

A Reunion of Sorts, a World Premier

Comedy by Jerry Lacy
August 12, 13, 14(M), 19, 20

BOEING, BOEING

Boeing, Boeing, a Farce

By Marc Camoletti
Sept. 9, 10, 11(M), 16, 17, 18(M), 23, 24

YOU'RE A
GOOD MAN
CHARLIE BROWN

You're a Good Man, Charlie Brown A Family Musical

Based on Charles M. Schulz's "Peanuts"
Oct. 21, 22(M/E), 23(M), 28, 29(M/E),
30(M), Nov. 4, 5(M/E)

The
Nutcracker

The Nutcracker, a Timeless Ballet

Nov. 18, 19(M/E), 20(M), 25, 26(M/E),
27(M)

TOWN AND COUNTRY
HOLIDAY SHOW

It's a Wonderful Night Before White Christmas, Rudolph

Dec. 17, 18 at Michener Art Museum