

PLAYBILL®

Town and Country Players Signature Series
Buckingham, PA

TOWN AND COUNTRY PLAYERS PRESENTS
A WORLD PREMIERE EVENT

a REUNION of SORTS



A COMEDY
BY JERRY LACY

AUGUST 12-20

DIRECTED BY DONNA NICOLAZZO

Town and Country Players

PRESENTS

A REUNION OF SORTS

by
Jerry Lacy

with

James Kirkwood

Kimberlee Arnott-Weidman

Joseph Perignat

John Fogarty

Sue Burke-McKay

Production Assistant
Renee Kirk

Producer
Ken Schaffer

Set Design
Bob Duke

Lighting Design
Scott Connard

Stage Manager
Cindy Derr

Set Construction
Don Mangin

Directed by
Donna Nicolazzo

Act 1

An outlying suburb of Chicago. The living room of Ted and Gwen.
The Time is the present.

There will be a 15 minute Intermission in the ClubRoom.

Act 2 - Scene One
The next day.

Act 2 - Scene Two
A little while later.

CAST

Cast Members

Ted	James Kirkwood
Nick	Joseph Perignat
Gwen	Kimberlee Arnott-Weidman
Ryan	John Fogarty
Danielle	Sue Burke-McKay

SPECIAL THANKS

*To the Pine Run Community for the generous use
of their rehearsal space.*

Doylestown Health for their costume donation.

MEET AND GREET THE PLAYWRIGHT

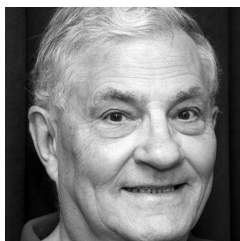
*After the performance downstairs in the
Lobby and Clubroom, please take a moment
to meet and greet the playwright, Jerry Lacy.*

*For the Sunday Matinee only, if you wish,
please remain in your seats after
the performance for a TalkBack
question and answer session
with Jerry Lacy hosted by
T&C's President, Rob Rosiello.*

PRODUCTION TEAM

Writer	Jerry Lacy
Director	Donna Nicolazzo
Producer	Ken Schaffer
Stage Manager	Cindy Derr
Production Assistant	Renee Kirk
Set Designer/Master Carpenter	Bob Duke
Set Construction	Don Mangin
Lighting Designer	Scott Connard
Light and Sound Technician	Keith Kerns
Body Mic Technician	Ryan Hill
Set Dressing/Costume Coordination	Barb Emch
Hair and Make-up Design	Lynne Anne Donchez
Poster Artwork	Pat Achilles
Sound Design	Keith Soester
Program	Jillian Ambs
Program Ads	Jean Laustsen

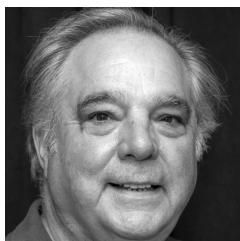
WHO'S WHO



James Kirkwood

as Ted

James is dedicating his performances to his wife Patricia who insisted that he perform. He hopes she laughs and enjoys it. Many thanks to Donna Nicolazzo and Jerry Lacy for providing the opportunity to participate in this production.



Joseph Perignat

as Nick

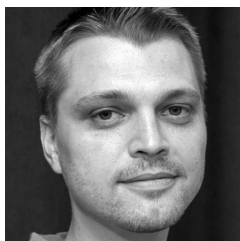
Joseph is ecstatic to be performing in this world premier play. He has acted in Caught in the Net; Lie, Cheat & Genuflect, The Dining Room, Everybody Loves Opal, On Borrowed Time, Laughter on the 23rd Floor (Perry Award nominee), Chef of the Future, TV or not TV; & The Fa-La-La Song. A big thank you to my wife Eileen without whose support none of this would be possible.



Kimberlee Arnott-Weidman

as Gwen

A Playwright, Singer/Songwriter, Performer, Director/Producer, Kimberlee is no stranger to the T&C Stage, starting in "Detective Story," in 1971, to tonight's play. She is the Founder/Director of Spencer Productions, founded in memory of her son, Spencer, giving proceeds from their shows to the Cystic Fibrosis Foundation & our local Veterans. She has written, directed & produced over 10 plays & musicals & has penned the music & lyrics to over 40 songs. Kimberlee has written, directed, produced & performed in two films based on the 1960's TV show, Dark Shadows-"Back From The Grave To Haunt Me,"(Full Movie) now on You Tube, & "Curse Of The Full Moon." Most of all, Kimberlee is the very proud mother of her beautiful children, Ingrid, Katrina & Spencer-"I Love You Pumpkin!" She would like to thank Jerry Lacy & Donna Nicolazzo for casting her as Gwen. May there always be "A Reunion Of Sorts!"



John Fogarty

as Ryan

One out of seven children, John is very family oriented. He studied at Walnut Street Theatre and The Actor's Center Downtown Philadelphia. John loves to watch the old black and white movies filmed during the 30's to the 50's. He is proud to be making his debut with T&C and looks forward to participating in future productions.

WHO'S WHO

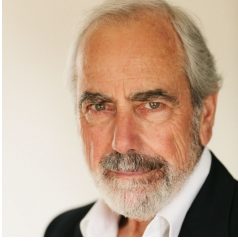


Sue Burke-McKay

as Danielle

Sue lives in Doylestown with her husband Tom and their dog Westley. She is originally from Maine but has just arrived in PA by way of Houston. Her first community theater experience was at Lakewood in Madison, ME, as a belly-dancing courtesan in *A Funny Thing Happened on the Way to the Forum*. She's excited to be a part of this show and hopes to do as much acting as she can in the future.

CREW WHO'S WHO



Jerry Lacy

Writer

Jerry has been a professional actor for over 50 years appearing On-Broadway (PLAY IT AGAIN, SAM, with Woody Allen & Diane Keaton), Off-Broadway (DESIRE UNDER THE ELMS @ Circle in the Square) and in regional and summer stock theatres all over the country. Film/television roles include the infamous Reverend Trask in DARK SHADOWS, Bogie in the film version of PLAY IT AGAIN, SAM, and many years on various daytime shows, such as LOVE OF LIFE, AS THE WORLD TURNS, and THE YOUNG AND THE RESTLESS, and many other TV/movie roles. A complete list of TV/motion picture credits can be found on IMDB.com. He recently won Best Supporting Actor from the Los Angeles Independent Film Awards for a short film SPIDORA and turned to writing as an additional artistic outlet several years ago, first selling scripts to various TV shows (NEWHART and PARENTHOOD), then switched to screen and stage plays as a more artistic endeavor. Jerry is currently working on his 6th play for the stage.



Donna Nicolazzo

Director

Donna's been backstage at T&C and other area theaters since 1992. When not at the theater, she's often being Memom to her 2 granddaughters Nahni & Lillith. Donna's also been known to wrangle ladybugs for the business she shares with her daughter Renee. She's climbed to the top of Mt. Rushmore, been face-to-face with Crazy Horse & recently discovered a passion for Mudlarking on the Thames.



Ken Schaffer

Producer

This is Ken's 1st show as a Producer. He was Stage Manager in T&C's Summer & Smoke and Spencer Productions' Spartagas and Saddle Up for Murder. He has acted in To Kill a Mockingbird, Dearly Departed, Spartagas & Saddle Up for Murder and has filmed Spencer Productions' Back From the Grave to Haunt Me and Curse of the Full Moon. Ken is excited to be a part of this show!



Cindy Derr

Stage Manager

Cindy is new to T&C. She has directed and participated in cable TV local origination programming and has filmed and acted in local independent productions. She enjoys her work as an Office Manager with Towamencin Municipal Authority and loves nature and traveling. She enjoys family times, especially with her 4 grandchildren.

CREW WHO'S WHO

Renee Kirk

Production Assistant

Renee started at T&C in 1993 in *Cat on a Hot Tin Roof*. Her favorite role at T&C was Maid of Honor for the production of *Our Wedding* July 15, 1995 when her mother Donna married John Nicolazzo. Since then she has helped with lighting and sound for many shows. She is proud of her mother for doing an amazing job on this play and wants to send a hug to "Pepop" as he watches the show from above.

Bob Duke

Set Designer/Master Carpenter

Duke has been going by many names at T&C since 1997. Most of them have something to do with building sets, but he went by Scotumus on stage in *Hey Spartagas!* One of Bob's favorite names is Pop. He loves spending time with his grandchildren when not helping out with shows.

Don Mangin

Set Construction

Don is no stranger to T&C. He has been building sets here since 2010, and we are very glad he does.

Scott Connard

Lighting Designer

Scott has been playing with lights and sound at T&C for the past 44 years. He has also played with the website, played on the Board, and even played a few roles on-stage. For relaxation at work, he programs computers. For more details, check your old programs or visit www.townandcountryplayers.org/data/.

Keith Kerns

Light and Sound Technician

Keith has 47 years of theater experience as an Actor, Director & doing practically everything there is to do to put on a show. This is Keith's 21st production with T&C since starting here in 1999. Keith is currently directing etc. *Boeing, Boeing* opening on Sept. 9th. Don't miss it!

CREW WHO'S WHO

Ryan Hill

Body Mic Technician

This is Ryan's first show as Sound Technician. This is his first production at T&C. Ryan's acting credits are in film. He appeared in Spencer Productions' Back From the Grave to Haunt Me and Curse of the Full Moon. Ryan is thrilled to be a part of the cast and crew.

Barb Emch

Set Dressing/Costume Coordination

Barb is our resident artist. She first dressed/decorated the set for The Nerd in 1996 and has worked on almost every show since. She's a Moore College of Art and Design Alumni and loves watching her grandchildren. She thanks her husband Lon for all of his help and support.

Lynne Anne Donchez

Hair and Make-up Design

Which came first...Lynne Anne...or Town and Country Players? I think they are one in the same! Lynne Anne wears so many hats at T&C and always looks good at whatever she does.

Pat Achilles

Poster Artwork

Pat is an illustrator and designer who most recently illustrated the children's book Let's Visit New Hope. She designs and illustrates for numerous classical music performances & theaters in the area; draws cartoons and custom greeting cards for businesses; and is co-founder of the Bucks County Illustrators Society. Her cartoons, illustrations, & blog can be viewed at www.achillesportfolio.com.

Keith Soester

Sound Design

Keith has been involved with T&C since 1969. He will direct You're a Good Man, Charlie Brown this fall, and directed Caught In The Net and The Drowsy Chaperone last year.

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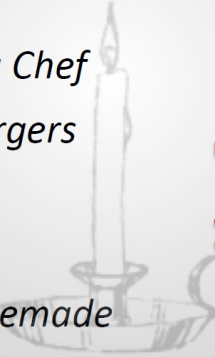
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T&C WANTS YOU TO KNOW...

T&C Raffle

Our raffle helps to support the Building Fund.
We offer custom raffle options for each show.

Price: 1 for \$5.00 or 5 for \$20.00

You are also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2016 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for 70th Anniversary season in 2017, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:
\$30.00 (Individual)

\$50.00 (Household)
Any two Adults from one household

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

T&C WANTS YOU TO KNOW...

2015 Season Acting Awards

Earlier this year, T&C's 2015 Gold Patrons and Season Ticket Holders had the privilege of voting to determine the winners of the Acting Awards and the Award for the Best Production of the 2015 Season.

Thanks to all who voted and congratulations to our 2015 Award Winners!

T&C Member Awards

Service Award: Ken Ambs
Lifetime Achievement Award: Keith Soester
Rafters Award: Jim McIntosh
A.C. Daily Award (Male Acting): Tom McFarland
Marion Kolman Award (Female Acting): Jean Laustsen

Acting Awards

Best Actor in a Lead Role

David Whiteman in The Drowsy Chaperone

Best Actress in a Lead Role

Lorraine Barrett in Good People

Best Actor in a Supporting Role

Keith Kirkner in The Drowsy Chaperone

Best Actress in a Supporting Role

Val Sharper in The Drowsy Chaperone

Future Star

Laura Lindmeier in The Wizard of Oz

Winner of the Town and Country Cup for the Best Production of the 2015 Season

The Wizard of Oz
Directed by Reva Kazman

T&C WANTS YOU TO KNOW...

Special Thanks to Our 2016 Gold Patrons

Elizabeth Brennan
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Nancy Staich
Robert and Sharon Steck
Peter & Louise Stevens
Stephen Weiss
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Jack & Paula Young

T&C and the Central Bucks Sertoma Club Bring Sound to the Hearing Impaired

At the end of 2014, T&C received a donation of a Hearing Loop System and two sets of personal neck loops and headphones. With these donations, audience members with hearing loss will be able to fully enjoy T&C performances.

The "looping" equipment was installed in the theatre by Central Bucks Sertoma Club member, Chip Hilger of East Coast Hearing Loops. It allows hearing aids and cochlear implants that are equipped with t-coils to serve as customized wireless speakers with just a touch of a button.

T&C is very grateful for these donations and hopes our audience members will benefit from them for years to come.

T&C WANTS YOU TO KNOW...

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 69th season in 2016. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

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Contributions can also be made through PayPal on our website at:

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T&C WANTS YOU TO KNOW...

Town and Country Players would like to extend our sincere appreciation to all of the donors that helped us complete the building of our Renovation Project.

Below are the names of those who have generously contributed to our theatre. We greatly appreciate your financial support!

2015/2016 Donors

Producer's Circle (\$1,000 and up)

Central Bucks Sertoma Club
Sharon Holloway
Greg & Carol Landis

Director's Chair (\$500 - \$999)

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Valerie and David Sharper

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Nancy and Michael VanderZwan

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A NOTE FROM THE DIRECTOR...

Never in my wildest dreams did I think while as a kid sitting glued to the TV watching my favorite TV show, *Dark Shadows*, that I would not only get to meet Jerry Lacy, but that I would be directing one of his plays! It has truly been an honor to bring his play to the stage and work with family and friends to bring it to life.

Many of you knew my husband, John. He directed the most shows here at Town and Country Players, served on the Board, worked backstage in all capacities, and loved acting on stage the most. We shared many happy memories here and were even married on the T&C stage. After his passing, it has been a rough road to find joy in the theatre again.

Thanks to all of you who helped me with their time, talent, love, and support. This could not be possible without all of you.

--Donna

A NOTE FROM THE PRESIDENT **A Reunion of Sorts**

The creation of any piece of art is cause for celebration. More often than not, the general public is gifted with the end result, seeing the fruit of weeks, months and maybe even years' worth of work, dedication and artistic endeavor. On rare occasions, the proverbial curtain is pulled back and we are given a glimpse of the process, how this wonderful new creation came to be.

This has been our hope at Town and Country Players with the world premiere of Jerry Lacy's new play, ***A Reunion of Sorts***. We have been given amazing access to the playwright during the process. He has generously shared his time with the theatre as an organization and also with the creative team assembled to rehearse and put forth the play to our community. Having worked on a new play in all capacities— playwright, director and actor— I know first hand how this can be a very special and exciting process. Mr. Lacy has also agreed to engage with audiences and discuss his latest artistic endeavor, culminating with a talk back after one of the performances during the show's run at Town and Country.

This is all part of the wonderful mission of our newly created program, *The Signature Series at Town and Country Players*. This on-going new program was created to provide playwrights the opportunity to see their new work take the first steps toward life. Staged readings, workshops, and even world premieres are the hope and aim of this new program. It also is the hope that this new series will give the artists at Town and Country the chance to experience what goes into the creation of a new play, one very different than that of a work that has been produced many times over the course of many years. Seeing the process from the written page to the rehearsal room to the stage is special for everyone involved, from the audience to the actors to the playwright.

Town and Country Players is thrilled to play host to Mr. Lacy's World Premiere of ***A Reunion of Sorts***. We are also excited at what the future holds for this new program, with some truly exceptional initiatives that are on the not too distant horizon. In the meantime, please welcome Mr. Lacy's new work and a new phase of creative evolution and growth for Town and Country Players.



2016

OUR 69th SEASON



music & lyrics by Stephen Sondheim | based on a book by George Furth

Company, a Musical

Music & Lyrics by Stephen Sondheim

April 1, 2, 3(M) 8, 9, 10(M), 15, 16



August: Osage County, a Drama

By Tracy Letts

May 6, 7, 8(M), 13, 14, 15(M), 20, 21

Evening show times 7:30pm



Moon Over Buffalo, a Farce

By Ken Ludwig

June 10, 11, 12(M), 17, 18, 19(M), 24, 25

holes

Holes, A Family Play

By Louis Sachar

July 15, 16(M/E), 17(M), 22, 23(M/E),

24(M), 29, 30(M/E)

a REUNION of SORTS

A Reunion of Sorts, a World Premier

Comedy by Jerry Lacy

August 12, 13, 14(M), 19, 20



Boeing, Boeing, a Farce

By Marc Camoletti

Sept. 9, 10, 11(M), 16, 17, 18(M), 23, 24



You're a Good Man, Charlie Brown

A Family Musical

Based on Charles M. Schulz's "Peanuts"

Oct. 21, 22(M/E), 23(M), 28, 29(M/E),

30(M), Nov. 4, 5(M/E)



The Nutcracker, a Timeless Ballet

Nov. 18, 19(M/E), 20(M), 25, 26(M/E),

27(M)



TBA