

PLAYBILL®

Town and Country Players
Doylestown, PA

TOWN AND COUNTRY PLAYERS



GUYS AND DOLLS

*A Musical Fable of Broadway
Based on a story and characters of Damon Runyon*

*Music and lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows*

APRIL 22 – MAY 7

Directed by Sheldon Bruce Zeff | Produced by Anne Hauck
Musical Direction by Sue den Outer | Choreographed by Erin Wurtz

GUYS & DOLLS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com



RESERVE TICKETS

Tickets \$25
townandcountryplayers.org
OR call 800-838-3006

LOCATION

Town and Country Players
4158 York Road
Buckingham, PA 18912

SHOWTIMES

April 22, 23, 29, 30, May 6 & 7
at 8:00 PM
April 24, 30, May 1 & May 7
at 2:00 PM

TOWN AND COUNTRY PLAYERS is a 501 (C) (3) Not-For-Profit Organization

Town and Country Players

PRESENTS

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and
ABE BURROWS

with

Patricia Curley
Peter Sauer
Kevin Palardy

Jim Morris
Michael Schiumo
Sean Downing
Jeremy Weir
Paul Waldowski

Kallie Cooper
Valerie Sharper
Joseph Perignat

Choreographer
Erin Wurtz

Musical Director
Sue den Outer

Stage Manager
Meg Waldowski

Set Design
David Sharper

Lighting Design
Walter Hauck

Scenic Design
Barb Emch

Directed by
Sheldon Bruce Zeff

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www.mtishows.co.uk • www.mtishows.com • www.mtishows.com.au

Any video and/or audio recording of this production is strictly prohibited

DIRECTORS NOTES

Guys and Dolls, with music and lyrics by Frank Loesser and book by Jo Swerling and Abe Burrows is based on "The Idyll of Miss Sarah Brown" and "Blood Pressure", which are two short stories by Damon Runyon, and also borrows characters and plot elements from other Runyon stories, such as "Pick the Winner". These stories, written in the 1920s and 1930s, concerned gangsters, gamblers, and other characters of the New York underworld. Runyon was known for the unique dialect he employed in his stories, mixing highly formal language and slang.

The show premiered on Broadway in 1950, where it ran for 1,200 performances and won the Tony Award for Best Musical in 1951. It has been revived many times on Broadway and London. A little-known fact, Laurence Olivier had wanted to play Nathan Detroit, and began rehearsals for a planned 1971 London revival for the National Theatre Company, then based at the Old Vic. However, due to poor health he had to stop, and his revival never happened.

I am pleased to present this production to you as we begin our 75th season. We have been in rehearsal since the end of January, through snow, sleet and ice filled streets. But through it all, this talented cast worked tirelessly to create an enjoyable theatrical experience. So, sit back and relax as Runyon's characters come to life. And, enjoy *Guys and Dolls*.

Sheldon Bruce Zeff

SONGS

ACT I

Overture	Orchestra
Runyonland	Ensemble
Fugue for Tinorns	Nicely-Nicely, Benny, Rusty
Follow the Fold	Sarah, Arvide, Calvin, Martha, Agatha
The Oldest Established	Nicely-Nicely, Benny, Nathan
Follow the Fold (Reprise)	Mission Group
I'll Know	Sarah, Sky
A Bushel and a Peck	Miss Adelaide, Hot-Box Dolls
Adelaide's Lament	Miss Adelaide
Guys and Dolls	Nicely-Nicely, Benny
Havana	Company
If I Were a Bell	Sarah
My Time of Day	Sky Masterson
I've Never Been in Love Before	Sky Masterson, Sarah

ACT II

Take Back Your Mink	Adelaide, Hot-Box Dolls
Adelaide's Second Lament	Adelaide
More I Cannot Wish You	Arvide
The Crapshooters' Dance	Ensemble
Luck Be a Lady	Sky Masterson, Ensemble
Sue Me	Adelaide, Nathan
Sit Down, You're Rockin' the Boat	Nicely-Nicely, Ensemble
Marry the Man Today	Miss Adelaide, Sarah
The Happy Ending	Company

CAST

Cast Members in order of appearance

Nicely-Nicely Johnson	Sean Downing
Benny Southstreet	Kevin Palardy
Rusty Charlie	Michael Hall
Sarah Brown	Patricia "Tricia" Curley
Arvide Abernathy	Peter Sauer
Agatha/Mission Doll	Eileen Kulikowski
Liver Lips Louie/Crapshooter	Ken Ambs
Martha/Mission Doll	Sheri Morgan
Mission Doll	Kelly White
Mission Doll	Erin Barrett
Mission Doll	Megan Koncurat
Mission Doll	Karen Cameron
Mission Doll	Sharon Warner
Harry the Horse/Principal Dancer	Jeremy Weir
Lt. Brannigan	Joseph Perignat
Nathan Detroit	Michael Schiumo
Society Max	Eric Raymond
Scranton Slim/Featured Dancer	Rob Clark
Angie the Ox	Peter Smith
Miss Adelaide	Kallie Cooper
Sky Masterson	Jim Morris
Joey Biltmore	Lee Damon
Mimi/Hot Box Doll/Featured Dancer	Ruthie Holland
General Matilda B. Cartwright	Valerie Sharper
Big Jule	Paul Waldowski
Hot Box Doll	Sarah Leakey
Hot Box Doll	Marissa Miller
Hot Box Doll	Christina Margot

PRODUCTION TEAM

Production Staff & Crew

Director	Sheldon Bruce Zeff
Producer	Anne Hauck
Musical Director	Sue den Outer
Choreographer	Erin Wurtz
Stage Manager	Meg Waldowski
Assistant Stage Manager	Breffny Rouse
Hair and Make Up Design	Lynne Anne Donchez
Set Design	David Sharper
Scenic Design	Barb Emch
Lighting Design	Walter Hauck
Sound Design	Scott Monsees
Lighting Technician	Fred Conover
Sound Technician	Karen Abrams
Costume Team	Ellen Roach Jennifer Ahr Suzanne Ardite Jessica Briggs
Program Art Design	Jill M. Brown
Program	Kim O'Byrne
Music and Lyrics	Frank Loesser
Libretto	Abe Burrows
Libretto	Jo Swerling

WHO'S WHO



Sean Downing

as Nicely-Nicely Johnson

Sean is thrilled to be back at T&C. Sean's appeared throughout New Jersey and Philadelphia. His favorites include *Titanic*, *1776*, *Jekyll & Hyde*, *Chess*, *Sweeney Todd*, *Little Shop of Horrors*, *Fun Home*, and *Spamalot*. He thanks Sheldon and the cast and crew for giving him another chance. Sean thanks his lovely wife Dana, and his daughters Emily and Kayla, for putting up with all his nonsense. For Good.



Kevin Palardy

as Benny Southstreet

Kevin is jazzed to revisit *Guys and Dolls* (a show he hasn't done since high school) with such an amazing cast! He was last seen as Frederick Frankenstein (that's FRONK-enstein) in *Young Frankenstein*. Other past roles: Garry in *Noises Off!* (Perry Award winner), Franz Liebkind in *The Producers*, and Gaston in *Beauty and the Beast*. Thanks to his family and friends for their love and support!



Michael Hall

as Rusty Charlie

Michael is happy to make his Town and Country debut with such a classic! He is a classroom aide and drama teacher at the Quaker School at Horsham. Previous roles include Chadwick (*ELF: MMT*), George (*The Wedding Singer: NAC*), Cowboy (*Crazy for You: Kelsey*), Hero (*...Forum: NAC*).

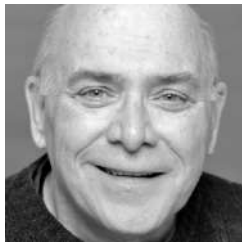


Patricia "Tricia" Curley

as Sarah Brown

Patricia is thrilled to be returning to Town & Country! She previously appeared in *Young Frankenstein* (Inga) & *Oklahoma!* (Laurey). She would like to thank her family & friends for their constant love & support on & offstage! Congratulations to all the amazing guys & dolls that have helped to make this a wonderful show!

WHO'S WHO



Peter Sauer

as Arvide Abernathy

Peter's a familiar face in local theaters and *Guys and Dolls* is his T&C debut! Other favorite roles include Joseph Pulitzer in Disney's *Newsies!*, Selsdon Mowbray in *Noises Off*, Doc Myers in *Leading Ladies*, Isador Strauss in *Titanic*, Doc in *West Side Story*, Charley in *Death of a Salesman*, Mr. Sowerbury in *Oliver!*, Beverly Weston in *August: Osage County*, and *The Fantasticks*'s "Old Actor"!



Eileen Kulikowski

as Agatha/Mission Doll

Eileen is thrilled to be involved in her debut performance with Town and Country Players in *Guys and Dolls* as Agatha a Mission Doll. She has been a Doylestown resident for 20+ years and is an elementary teacher with SDP in her "real" life. She thanks her family and friends for their support as she gets back to theater.



Ken Ambbs

as Liver Lips Louie/Crapshooter

Ken was seen in *Willy Wonka* as Mr. Bucket and in T&C's productions of *The Nutcracker*. Previous T&C performances include T&C *Holiday Shows*, *City of Angels* & *Sweeney Todd*. Ken has also appeared in productions of: *Shrek* (Shrek), *Tom Sawyer* (Judge Thatcher), *Mama Mia* (Sam), *1776* (Franklin), *42nd Street* (Marsh), *T'was the Night Before Christmas* (Clement), *Jesus Christ Superstar* & *Music Man*.



Sheri Morgan

as Martha/Mission Doll

Sheri is making her theatrical debut with T&C Players. She always enjoyed musical theater and in school she appeared as the Grinch in *How the Grinch Stole Christmas* and as Velma Cringe in *Don't Be Afraid of the Dark*. In real life she is a training manager at Quest Diagnostics. Sheri resides in Lansdale with her husband and two teenage daughters.

WHO'S WHO



Kelly White

as Mission Doll

After a decade-long hiatus from musical theatre, Kelly is thrilled to be back on stage in *Guys and Dolls*. When she's not belting out show tunes, Kelly works as a museum assistant at Pennsbury Manor, and bakes prize winning pies. Kelly would like to thank her friends, family, and neighbors for their contestant love, support, and encouragement.



Erin Barrett

as Mission Doll

Erin is excited to be making her community theater debut in *Guys and Dolls*. Erin is a high school special education teacher in Springfield Township. She sends thanks to all of her family and friends who came to see the show. Special thanks to her husband, Paul, for his support in her theater passion and making her attendance at rehearsals possible! Brea has loved all the extra daddy-daughter time!



Megan Koncurat

as Mission Doll

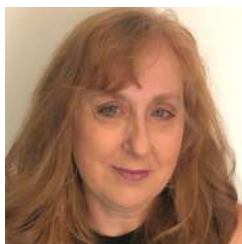
This is Megan's debut with T&C! She has been involved with community theater around the country; Connie in *A Chorus Line* (Phoenix Festival Theater), Gingy in *Shrek the Musical* (Tidewater Players), The Wardrobe in *Beauty and the Beast* (Theatreworks). Megan has also been busy backstage as a Stage Manager, Musical Director, and all around "Techie". Thank you, friends and family, for your support!



Karen Cameron

as Mission Doll

Karen is so incredibly happy to be working with T&C and the amazing cast of *Guys and Dolls*! After appearing in the T&C *Holiday Shows* (2018, 2019 & 2021) and the *One Act's* in 2019, performing in this classic musical is both a pleasure and an honor. Thank you to Ryan and my wonderful family for their unending support and love!! Enjoy the show!!



Sharon Warner

as Mission Doll

Sharon is thrilled to be back on the Town & Country stage. Her most recent roles were Mrs. Phelps in *Matilda* and Miss Electra in *Gypsy*. She'd like to acknowledge her favorite Guy, her husband George, and her favorite Doll, her granddaughter Wren.

WHO'S WHO



Jeremy Weir

as Harry the Horse/Principal Dancer

Jeremy performed in a variety shows at Footlite Musicals in Indianapolis, IN before becoming a 1996 graduate of the American Musical & Dramatic Academy in NYC. He would like to thank his friends and family who have given great support. A special thank you goes out to his wife Michelle. He would like to dedicate his performance to Jay Featherson a dear friend who passed away in September.



Joseph Perignat

as Lt. Brannigan

Joe is delighted to be in this wonderful production. A few favorite past performances: Ziggy, *Young Frankenstein*; Andrew Carnes, *Oklahoma*; Robert, *Proof*; Nick, world premier *A Reunion of Sorts*; Ensemble, *The Dining Room* T&C Cup Award 2013; Max Prince-Perry Award nominee-*Laughter on the 23rd Floor*. A HUGE thank you to my wife Eileen with whose support this is all possible.



Michael Schiumo

as Nathan Detroit

Michael is thrilled to return to the T&C in *Guys and Dolls*. He is a 2017 NJ Act Perry Award Winner for Best Actor in *Miss Saigon* (the Engineer). When not running a floating crap game, Michael provides tech support and does freelance videography. A full-time father to 8-year-old triplets, he sends love to his #1 doll Melissa and to Sophia, Christopher and Vivian; his luckiest roll of the dice ever!



Eric Raymond

as Society Max

Eric is very excited to be making his Town and Country Players stage debut in this wonderful production. His most recent credits were: *Twelve Angry Jurors* (Guard) at T&C Summer Outdoor Stage and as part of the ensemble in *Elf: The Music* at the Music Mountain Theatre. Eric wants to thank Sheldon, Sue, Anne, and Meg for casting him in this production. Enjoy the show!



Rob Clark

as Scranton Slim/Featured Dancer

This is Rob's first production with Town and Country Players. He's dreamed of working with such a great company! Beyond professionally performing at Sesame Place, this is Rob's first time as a featured dancer; he wants to thank the entire production staff, namely Sheldon, for the opportunity and faith in pushing someone out of their comfort zone. Let's shoot craps!

WHO'S WHO



Peter Smith

as Angie the Ox

Guys and Dolls is Pete's first show with T&C Players. The last time he was "on the boards" was 30 years ago when he was in plays and musicals with his high school theater group. His favorite roles were Nicely Nicely Johnson in *Guys and Dolls* and Doody in *Grease*. It's great to be back!



Kallie Cooper

as Miss Adelaide

Kallie is thrilled to be a part of Town and Country Player's 75th season! Playing Miss Adelaide is a dream, and she thanks her Grammy, who taught her what it means to be a "tough cookie" from New York. All the love to Lee, Ryker, Stella, the Cooper Clan, and Oklahomies.



Jim Morris

as Sky Masterson

Jim has recently appeared at Town and Country as Sidney Bruhl in *Deathtrap* and in *Best of the Best*. Other recent roles in the area include Reverend Shaw Moore in *Footloose*, Orgon in *Tartuffe*, Ernst in *Cabaret*, Adult Men in *Spring Awakening*, John in *Calendar Girls*, and Caliban in *The Tempest*. Enjoy the show!



Lee Damon

as Joey Biltmore

Lee is having the time of his life playing multiple little parts in the most charming musical ever written! He is so proud of his fiancée Kallie and his friend Tricia!!! Everyone in this cast is so dedicated and talented, it's very humbling! Love to Kalls, Rykerman, and Cooper Clan.



Ruthie Holland

as Mimi/Hot Box Doll/Featured Dancer

Ruthie is thrilled to join the *Guys and Dolls* team for her T&C debut! Favorite roles include *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Little Women* (Meg) and *Chicago* (Roxie). On "sunny days" you can catch her as a lead actor at Sesame Place. Thank you everyone for welcoming the new girl! Much love to family, friends and Jeff, who helps me live my dream every day.

WHO'S WHO



Valerie Sharper

as General Matilda B. Cartwright

Val enjoys playing women in charge! Favorite roles over the years include *Sonia/Vanya and Sonia and Masha and Spike*, *Joanne/Company*, *Drowsy Chaperone/The Drowsy Chaperone*, *Mrs. Potts/Beauty and the Beast*, *Sally/Follies*, *Mrs. Lovett/Sweeney Todd*. Val is a recently retired toxicologist and is active in St. John's UMC (Ivlyland) music program. Isn't it great to enjoy live theater again?



Paul Waldowski

as Big Jule

Paul is happy to be back on stage as Big Jule. It's a great character role and he hopes to bring some levity to the role. Paul has played other characters; Ali Hakim, *Oklahoma!*, Moonface Martin, *Anything Goes*, Feldzig, *The Drowsy Chaperone*, The Wizard, Professor, Guard, *The Wizard of Oz*, and many others. Much thanks to Sheldon, Anne, Meg, Sue, and Erin for all your assistance and confidence.



Sarah Leakey

as Hot Box Doll

This is Sarah's debut with T&C! She has 20+ years of dance training and experience. Favorite shows include *Children of Eden*, *A Christmas Carol*, *Sweeney Todd* and *Beauty and the Beast*. A shout out to Temple Sinai Players, Everybody's Theater Co., Willow Manor Players, & Players Club of Swarthmore. Thank you to friends, family, cast and crew for making this show absolutely hysterically fun!



Marissa Miller

as Hot Box Doll

Marissa is debuting at T&C! She's appeared in *Footloose/Ariel Moore*, *Once Upon a Mattress/Queen Aggravain*, *Little Shop of Horrors/Crystal*, *Once on this Island/Ti-Moune*, *And Then There Were None/Wilma Flore*, *Grease/Marty* and *Always a Bridesmaid/Monette*. Thanks to her mother, brothers, and amazing friends. Thanks to all for making this memorable experience! Break legs to all!

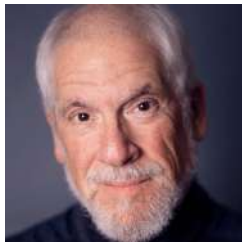


Christina Margot

as Hot Box Doll

Christina is kicking up her heels at being cast as a Hot Box Doll (and a few other characters) in T&C's *Guys and Dolls*. This is her second time performing at T&C, her first being *The Wizard of Oz*, several years ago. "The Production Team, Cast and Crew are a pleasure to work with. I am having a blast!" Enjoy the show!

WHO'S WHO



Sheldon Bruce Zeff

Director

Sheldon is pleased to return to T&C as Director of *Guys and Dolls*. Directing credits - *The Complete Works of Wm. Shakespeare Abridged*, *Willy Wonka* at T&C. *Boeing Boeing*, *Arsenic and Old Lace* with M&M Stage Productions at The Kelsey Theatre. *The Kingfisher* at Langhorne Players. Shout outs to Meg, Anne, Sue and Erin. Thanks to a most talented cast. Love to my "Golde" - Harriet



Anne Hauck

Producer

This is Anne's fortieth+ year in Community Theater and 24th year with Town and County Players. She has stage managed, produced, directed, and designed sets, lights, and costumes. "Thank you, Walter, for your loving support! It's a lot of fun having a partner in community theater!"



Sue den Outer

Musical Director

Sue is a graduate of Cornell University and an actuary in real life. A favorite local Musical and Vocal Director, her credits include: *Head Over Heels* (MMT), *Secret Garden* (Newtown Arts Company), *Aida* (MMT), *A Gentleman's Guide to Love and Murder* (MMT), *33 Variations* (Pierrot Productions), and *The Last Five Years* (MMT). Thank you for inviting me to join this production. Love to Jodie and DJ!



Erin Wurtz

Choreographer

This is Erin's second production with T&C! She has performed locally and is loving taking the challenges that come with stepping "behind the desk" to bring a production to life. Thank you to Shel, for this wonderful opportunity, and to her cast, who fills her with such pride thanks to their hard work and dedication. Now, enjoy the show! She'll lay you eight to five you'll be very happy!



Meg Waldowski

Stage Manager

Meg is so excited to be Stage Managing this production with Sheldon and Anne. Meg has been on the stage at T&C as Polly Wyeth in *Other Desert Cities*, Mrs. Tottendale in *The Drowsy Chaperone*. She's also appeared as M'Lynn in *Steel Magnolias*, and Mrs. Potts in *Beauty & the Beast*. Meg loves this talented cast and hopes you will too! Love to my cast and team! Break a leg everyone!

WHO'S WHO

Breffny Rouse

Assistant Stage Manager

Breffny started her Director's Qualification with *Standing Tall* on the T&C stage. Previously she was Silda Grauman/*Other Desert Cities* at T&C. Other performances include Veronica/*God of Carnage*, Evy/*The Gingerbread Lady*, and Diana/*Lend Me A Tenor*. To my biggest supporters, Bill and my 4 children, Joe, Graham, Dave, and Sophie ... thank you! Enjoy the show everyone.

David Sharper

Set Design

David has been involved in over a hundred shows at T&C since 1948. He designed sets for *Young Frankenstein*, *A Christmas Story*, *Bonnie and Clyde*, *The Hunchback of Notre Dame*, and more. Last seen on stage as Anagnos in *The Miracle Worker*. He also serves as Treasurer for T&C.

Barb Emch

Scenic Design

Barb has been a member of the T&C family for many years. She has done set decoration and artistic canvases for many of the shows that bring our audiences great pleasure each season. Having majored in the arts Barb is excited to use her artistic creativity to produce visual scenery that best expresses the unique essence of each show. Barb wishes the *Guys and Dolls* cast and crew the very best!

Walter Hauck

Lighting Design

Walter began working the technical side of theater at Paramus (NJ) High School. After college, he worked with Winnetka (IL) Community Theater, Appletree Theater Co. (IL), and as lighting tech, lighting designer, stage manager, and Board member with Peninsula Musical Theater (CA). Walter has been with T&C since 1994 as lighting tech, VP Tech'l Ops, and lighting designer.

WHO'S WHO

Scott Monsees

Sound Design

Scott is an award-winning Lighting and Sound Designer. He supported T&C's "COVID Season" with Virtual Play Readings and our Summer Season in the Park! He has previously worked on *Young Frankenstein*, *The Hunchback of Notre Dame*, *Oklahoma!*, *Sylvia*, *The Boy from OZ*, and *Willy Wonka*. "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

Lynne Anne Donchez

Hair and Make Up Design

Guys and Dolls is Lynne Anne's favorite time and place, late 1940's/early 1950's New York City, when Dolls put "on their faces" and got their hair "done" and Guys went to the barber weekly for a trim. This "look" is her passion and expertise! Thank you to the director for allowing me to help on this production. I'm always willing to give time, knowledge, and experience to our shows!

Fred Conover

Lighting Technician

Fred is passionate about theater and enjoys directing free shows at local senior centers. He is grateful to work backstage with such a talented cast! All of my love to my wife Kirsten, we will celebrate 30 years married this September; to Freddy and his lovely wife, Allyson; to Gabe and Olivia; and to Ledger and Everett, the best grandsons known to all of mankind! To the cast and crew: Break legs!

Karen Abrams

Sound Technician

Karen is so happy to be back in the rafters and looking forward to a full season of backstage fun. Most recently performed in the ensemble of *Young Frankenstein* after a long performance hiatus. Thanks to Anne, Sheldon, and Meg for asking me to join the crew. A special thanks to Leo for his support.



Abe Burrows

Libretto

After studying to be a doctor and an accountant, Abe Burrows had a career in sales before becoming a successful radio script writer and writer/performer of musical parody numbers. His first Broadway libretto was *Guys and Dolls*, co-written with Jo Swerling, with a score by Frank Loesser. Among the musicals for which he provided librettos are *Make A Wish*, *Can-Can* and *Silk Stockings* (both with scores by Cole Porter), *Say, Darling*, and *How to Succeed in Business Without Really Trying* (which he also directed; score by Frank Loesser). His non-musical plays include *Cactus Flower* (wrote and directed) and *Forty Carats* (directed).



Jo Swerling

Libretto

Born in Russia in 1897, Jo Swerling was a playwright, screenwriter and vaudeville sketch writer. Mr. Swerling's long career began as a reporter and feature writer in New York and Chicago.



Frank Loesser

Music and Lyrics

One of America's great composer/lyricists, Frank Loesser began his songwriting career during the Depression as a lyricist, contributing songs to Broadway revues and nightclub acts. His work with composer Irving Actman in the 1936 revue *THE ILLUSTRATOR'S SHOW* led to a songwriting contract in Hollywood, where he spent the next eleven years working with such composers as Burton Lane, Jule Styne, Arthur Schwartz and Hoagy Carmichael.

Some of his film songs from that period include "Two Sleepy People," "Jingle Jangle Jingle" and "I Don't Want To Walk Without You." The first song for which Loesser wrote both words and music was "Praise The Lord And Pass The Ammunition," written during his World War II service. His Hollywood work after the war included the hit songs "Spring Will Be A Little Late This Year," "A Slow Boat To China," and the 1949 Oscar-winning song "Baby, It's Cold Outside."

In 1948 Loesser was approached by fledgling Broadway producers Cy Feuer and Ernest Martin to write music and lyrics to George Abbott's libretto for an adaptation of the classic Brandon Thomas play *Charley's Aunt*. The new musical, which starred Ray Bolger, was called **WHERE'S CHARLEY?** and was a hit. This led to Loesser's next show, the hugely influential and successful **GUYS AND DOLLS** in 1950, also produced by Feuer and Martin, with a script by Abe Burrows and Jo Swerling.

In 1956 Loesser wrote the libretto, music and lyrics for his next show, **THE MOST HAPPY FELLA**, adapted from Sidney Howard's play, *They Knew What They Wanted*. This impressive score contains over 30 musical numbers and makes extensive use of operatic techniques and forms, including recitative, arias, duets, trios and choral numbers. In 1960 he provided the score and was co-librettist for **GREENWILLOW**. In 1961, Loesser wrote the score for the Pulitzer Prize-winning **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**. His last show, *PLEASURES AND PALACES*, closed in 1965 during out-of-town try-outs. For more information on Frank Loesser, please visit his [official website WWW.FRANKLOESSER.COM](http://WWW.FRANKLOESSER.COM)

ACKNOWLEDGEMENTS

GUYS and DOLLS production enthusiastically thanks the following for their support and generosity of community spirit. Without their help, our cast would have not have been dressed to go on stage.

Music Mountain Theater
Jordan Brennan

info@musicmountaintheatre.org

Willow Manor Players
Sandy Orwig

info@willowmanorplayers.com

Newtown Arts Company
Lisa Reiser

info@newtownartscompany.com

Neshaminy Valley Music Theater
Joanne Urquhart

info@nvmt.org

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

T&C WANTS YOU TO KNOW.....

A NOTE FROM T&C'S PRESIDENT

Welcome to the Town and Country Players' 2022 Season. This represents a milestone year in our history, as this is our 75th season of bringing quality community theater to the Bucks County Area.

Town and Country Players got its start in 1948, with a production of *The Late George Apley*, performed at the Doylestown Borough School. T&C moved to our current location, "The Barn," in 1953, renting the barn until we purchased it in 1962. Throughout the years, we have made many improvements to our space, including air conditioning, catwalks, raked seating, sound and lighting improvements, and - perhaps most importantly - our addition in 2014 which tripled the number of restrooms and added rehearsal space.

That said, T&C is more than just the name and the barn that we perform in. If one looks at our database of past productions, one will find a list of nearly 4000 individuals who have been involved in our productions over the years, from actors, musicians, directors, and producers, to designers, technicians, carpenters, stage crew, and stage managers. This doesn't include those members who have supported us in other areas, including the myriad of business/operational areas required to continuously bring productions to the stage.

Of course, all the effort required to bring a production to the stage, wouldn't count for much without the support of our community. From the 400 patrons who came to see *The Late George Apley* in 1948 to the 150 who can fill the house for each performance in our intimate theater today, without our patrons, all those hours and late nights spent rehearsing, designing, building would be for naught.

I also want to thank all those who have donated to T&C over the years. Your generosity has enabled us to keep the lights on, improve our infrastructure, and weather hard times (like the last couple of years).

When we started to plan our 75th season, we decided to focus on large cast, generally happy/ uplifting shows after two seasons impacted by COVID. We also wanted to celebrate our 75th season by selecting shows with either a tie to either T&C or to the Bucks County area. Tony Award winning *Guys and Dolls*, described as a "the perfect musical comedy," was first produced by T&C in 2000. This year's production, directed by Sheldon Bruce Zeff, brings together a new cast and a new vision for the show. Whether you have seen our 2000 production or not, I hope you enjoy this one.

Matthew Schultheis

President, Town and Country Players

Meet T&C's 2022 Board Members

Matthew Schultheis
President

Valerie Sharper
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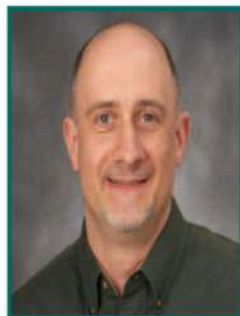


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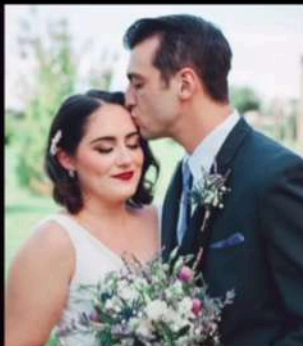
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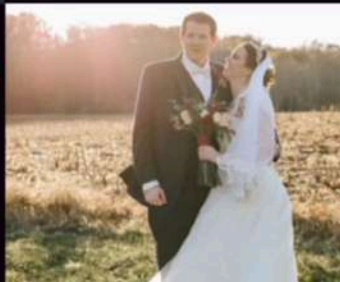
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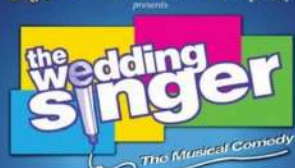
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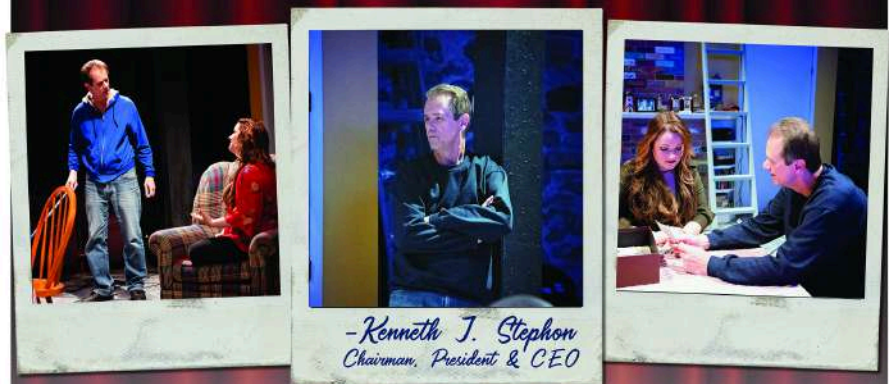
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