

# PLAYBILL®

Town and Country Players  
Doylestown, PA

TOWN AND COUNTRY PLAYERS

## A Christmas Carol (JUDLAM)

BY CHARLES JUDLAM  
- ADAPTED FROM THE NOVEL BY CHARLES DICKENS

**NOVEMBER 4 - 19**

Directed by Janemarie Cloutier  
Produced by Suzanne Ardite & Victoria Schultheis



#### RESERVE TICKETS

Tickets \$25  
townandcountryplayers.org  
OR call 800-838-3006

#### LOCATION

Town and Country Players  
4158 York Road  
Buckingham, PA 18912

#### SHOWTIMES

November 4, 5, 11, 12, 18 & 19  
at 8:00 PM  
November 5, 6, 12, 13 & 19  
at 2:00 PM

TOWN AND COUNTRY PLAYERS is a 501 (C) (3) Not-For-Profit Organization

# Town and Country Players

PRESENTS

## A CHRISTMAS CAROL (Ludlam)

by

**Charles Ludlam**

Adapted from the novel by **Charles Dickens**

with

**Keith Maliszewski**  
**Alyssa Moore**

**Tim Irvine**  
**Colin Jenei**  
**Valerie Sharper**

**Lee Damon**  
**Thomas Moore**

Directed by  
**Janemarie Cloutier**

Produced by  
**Suzanne Ardite**  
&  
**Victoria Schultheis**

**Time: London, Christmas Eve**  
**Place: Past, Present, and Future**

*Scene 1*  
Scrooge & Marley's ~ Christmas Eve

*Scene 2*  
Scrooge's Apartment

*Scene 3*  
Scrooge in Bed

### **15 Minute Intermission**

*Scene 4*  
The Second of the Three Spirits

*Scene 5*  
The Next Morning

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<https://concordtheatricals.com/resources/protecting-artists>

Town and Country Players 2022



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## DIRECTOR'S NOTES

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Can people be redeemed in real life or is that just something that happens in fiction? Do we need to be visited by apparitions to understand the need to make reparations?

For some real people, a dramatic life event or drastic loss or near-miss prompts introspection and a vow to “do better” or to “carpe diem” but unlike fictional characters, we are fallible creatures who may not live up to our own redemptive resolutions on a daily basis.

Most of my favorite fictional characters have some sort of redemptive arc to their stories, where they come to see they are a vital part of the whole and their connectedness with and compassion for other people are the only way to find love and joy: George Bailey, Elizabeth Bennet and Mr. Darcy, Sydney Carton, Mary Lennox, Jean Valjean, and even the Grinch, who was probably my first brush with a character who didn't like Christmas.

I don't recall my first encounter with *A Christmas Carol*, whether it was a cartoon or grainy black and white movie. I do have a well-loved, beautifully illustrated copy of the book given to me by my parents so I know it was a holiday presence in our house. I've seen many versions and reworked takes on Dickens' classic and I still find myself pulling the original book off the shelf to reread on a chilly night.

Charles Dickens wrote *A Christmas Carol* as a response to the outrage of children living in abject poverty and society's indifference to their plight. Dickens himself was not a perfect practitioner of personal goodness but his writing has served as a reminder to think of “Christmas time, when it has come round as good time; a kind, forgiving, charitable, pleasant time; the only time...in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people as if they really were fellow-passengers to the grave.”

Of course, indifference and downright cruelty still haunt the world. With this production we aim to put forth the lessons and the hope of the original tale. Putting this show on has been a loving and joyful experience. Our Company of actors and creative artists range in age from 6 to 68 and we have all grown from each other's giving spirits.

Thank you for starting your holiday season with us. From all of our Christmas Carol Company, may love and joy come to you! God bless us, every one!

*Jane Cloutier*

# CAST

## Cast in Order of Appearance

Ebenezer Scrooge .....	Tim Irvine
Bob Cratchit .....	Lee Damon
Fred/Young Scrooge .....	Keith Maliszewski
Charitable Collector/Old Joe .....	Bill Hoblin
Charitable Collector/Dick Wilkins/ Businessman .....	Joshua Marttila
Jacob Marley .....	Colin M. Jenei
Spirit of Christmas Past/Charwoman .....	Valerie Sharper
Boy Scrooge .....	Jackson Deen Goral
Fan Scrooge .....	Hannah Peterson
Mr. Fezziwig/Businessman .....	Joseph Perignat
Mrs. Fezziwig/Party Guest .....	Jennifer Ahr
Belle/Fred's Wife .....	Jessa Lynn Casner
Belle's Husband/ Businessman .....	Alec Kravitt
Belle's Child .....	Bridget McHugh
Belle's Child .....	Jacob Feldman
Spirit of Christmas Present .....	Thomas Moore
Mrs. Cratchit .....	Alyssa Moore
Peter Cratchit .....	Griffin Sacco
Belinda Cratchit .....	Lucy Hanson
Charlie Cratchit .....	Jack Dalton
Martha Cratchit .....	Evelyn Dalton
Tiny Tim (11/5,6 - 2pm, 11/11,12,19 - 7pm) .....	Ryker Damon
Tiny Tim (11/4,5,18 -7pm, 11/12,13,19 -2pm) .....	Jacob Moore
Topper/"He" .....	Jon Knapp
Mrs. Dilber .....	Eileen Kulikowski
"She" .....	Lynn Pitcairn
Turkey Buyer .....	Max Brodsky

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# CAST

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## Production / Creative

Carolers .....	Lynne Pitcairn Jennifer Ahr Bill Hoblin Jess Casner Alyssa Moore Alec Kravitt Keith Maliszewski Lee Damon Jon Knapp
Dancing Ensemble .....	Eileen Kulikowski Jennifer Ahr Joseph Perignat Jessa Casner Keith Maliszewski Alyssa Moore Bill Hoblin Lynn Pitcairn Lee Damon Jon Knapp Lucy Hanson Evelyn Dalton Bridget McHugh Griffin Sacco Jack Dalton Jacob Feldman

# PRODUCTION TEAM

## Production Staff & Crew

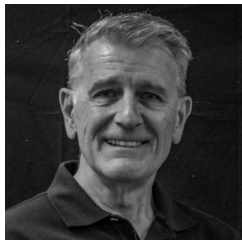
Director .....	Janemarie Cloutier
Producer .....	Suzanne Ardite
Producer .....	Victoria Schultheis
Music Director .....	Mindy Rubinlicht
Stage Manager .....	Jaclyn Parzanese
Stage Manager .....	Dana Joy Carducci
Choreographer/Asst. Stage Manager .....	Colby Langweiler
Set Design .....	Jon Knapp
Scenic Design .....	Barbara Emch
Lighting Design .....	Walter Hauck
Sound Design/Lighting Technician .....	Anne Hauck
Sound Technician .....	Karen Abrams
Sound Technician .....	Jessica Briggs
Properties .....	Susan Galli
Makeup Design .....	Nicole Zucal
Costumes .....	Janemarie Cloutier Anne Hauck Suzanne Ardite Jennifer Ahr
Child Monitor .....	Julia Levy
Videographer .....	Kaitlyn Ardite
Poster Art Design .....	Jill M. Brown
Program .....	Kim O'Byrne Jean Laustsen Eric Raymond



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# WHO'S WHO

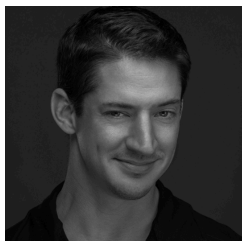
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## Tim Irvine

*as Ebenezer Scrooge*

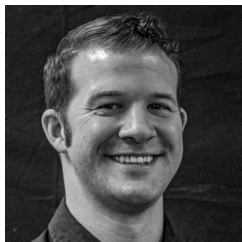
Tim is acting with the T&C Players for the first time. Previous performances include *Olive and the Bitter Herbs*, *The Sum of Us* and *The Last Days of Judas Iscariot*. He studied acting at Playhouse West Repertory Co. & Walnut Street Theater.



## Lee Damon

*as Bob Cratchit*

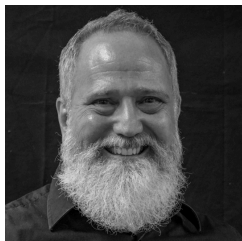
Lee is overjoyed to perform with his beloved son, Ryker. This is Lee's favorite Christmas story, and he hopes its lessons resonate with audiences. Love to Kallie - his inspiration, and love to the whole Cratchit family!



## Keith Maliszewski

*as Fred/Young Scrooge*

Keith is ecstatic to be taking the stage once again at Town and Country Players! Over the years he's performed in a variety shows at a variety of theatres, but these are of his favorite: Santiago/Ensemble in *A Few Good Men* (T&C), John Watson in *The Hound of The Baskervilles*, Rooster in *Annie* (DCP Theatre), and Claudio in *Much Ado About Nothing* (BACT).



## Bill Hoblin

*as Charitable Collector/Old Joe*

Bill is elated to work with so many talented actors and crew in his 9th T&C production. He works at Pennsylvania Shakespeare Festival as the Director of Development and as always, dedicates his performances to his wife Sarai and their incredibly creative children: Michael, Matthew & Noemi.



## Joshua Marttila

*as Charitable Collector/Dick Wilkins/  
Businessman*

Joshua is extremely excited to make his Town and Country Players debut. Although he is new to T&C, he did act in plays for Phillips Mill Players during his younger years. Grateful for the support of his friends and family. Wishing everyone the best of luck with the show. In the words of Tiny Tim, "Break a Leg, Everyone!"

# WHO'S WHO



## Colin M. Jenei

*as Jacob Marley*

Colin has performed in plays for over 60 years. His favorite roles were Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and J. B. Bigley in *How to Succeed in Business*. He thanks his beautiful, artistic wife, Karen, for putting up with him, and karaoke for 42 years.



## Valerie Sharper

*as Spirit of Christmas Past/  
Charwoman*

Val has been keeping busy at T&C this year by appearing in the first 3 shows of the season, as well as serving as EVP of the T&C Board. She appeared in *Guys and Dolls* as General Cartwright, in an assortment of roles in *A Streetcar Named Desire*, and as Mother Abbess in *The Sound of Music*. She is happy to be a part of this timeless classic that will put you in the holiday mood. Break a leg everyone!



## Jackson Deen Goral

*as Boy Scrooge*

Jackson recently found a love for the theater while performing as Iago in MMT's production of *Aladdin*. He began acting at the age of 4 working in TV, film, and commercials. He's thrilled to make his T&C debut alongside an incredible cast and crew.



## Hannah Peterson

*as Fan Scrooge*

Hannah is excited to be a part of this production! This is her first time on the T&C stage. Hannah is a 3rd grader at New Hope Solebury. When not performing on stage you can find Hannah at the dance studio. Hannah would like to thank all her fellow cast mates for making this a fun experience and one she will always cherish.



## Joseph Perignat *as Mr. Fezziwig/Businessman*

One of my favorite Christmas redemption plays. Playing multiple parts in a performance is always exciting and I am so looking forward to portraying various characters with such a talented cast. Although we are still in October as I write this, I am relatively convinced the company will have you in the Christmas spirit early in the show. As always, kudos to my wife for her unending support.

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# WHO'S WHO

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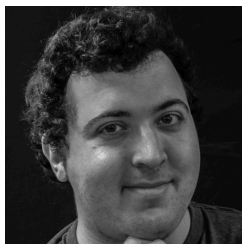
## Jennifer Ahr *as Mrs. Fezziwig/Party Guest*

Jennifer is tickled to be in this festive production and hopes the redemptive theme and cheerfulness rings true in all our hearts. Last seen at T&C in “*The Sound of Music*”, “*There’s Snow Place Like Home for the Holidays*”, “*The Best from the Best*”, and more, as well as pandemic virtual productions. All my love to my fam: Paul, Maddy, Emi, & Cirro. Happy holidays!



## Jessa Lynn Casner *as Belle/Fred’s Wife*

Jessa Lynn is beyond thrilled to join this wonderful cast for such a lovely show! A million thanks to Janemarie, Suzanne, Jackie, Dana, and Colby for making this all possible. Some of her favorite past credits include: Susie Bones in *Puffs* (T&C) and Pearl in *The Spongebob Musical* (EPAC). She sends much love to her bestie Rachel for just being the best support system anyone could ever ask for!



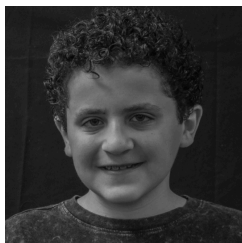
## Alec Kravitt *as Belle’s Husband/ Businessman*

Alec is thrilled to be a part of “*A Christmas Carol*”! Previous performances of Alec’s include Ryk Lewis’ *The Ongoing Plight of the Ferryman*, a collection of plays by an independent playwright, Albert Fried-Cassorla, and recently, Town and Country’s production of *Clue*! Alec finally would love to thank his parents and friends for supporting his artistic endeavors!



## Bridget McHugh *as Belle’s Child*

Bridget is excited to make her acting debut at T&C. Previous acting experience includes historical character reenactments with the Village Improvement Association of Doylestown. In addition to theater, her interests include playing piano and drums, horseback riding and scouts. Bridget would like to thank the Town and Country Players community for this wonderful opportunity. Enjoy the show!



## Jacob Feldman *as Belle’s Child*

Jacob is playing the role of Belle’s Child. His hobbies include politics, movies, tv, and hanging out with friends and family, especially his twin sister Ellie. He recently played Kurt Von Trapp in *The Sound of Music* at T&C. He has also appeared in *Junie B. Jones*, *The Wizard of Oz*, and *Little Red Riding Hood*.

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# WHO'S WHO

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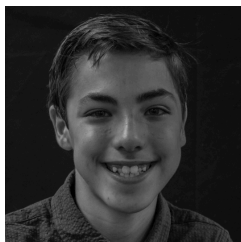
## **Thomas Moore** *as Spirit of Christmas Present*

Tommy is very excited to be a part of this production. He has been involved in several shows at T&C, including Holiday Shows, *The Hunchback of Notre Dame*, *Oklahoma!*, *Peter Pan*, and most recently as The Monster in *Young Frankenstein*. Best wishes to the cast and crew, and, as always, to his family, whose support is greatly appreciated.



## **Alyssa Moore** *as Mrs. Cratchit*

Alyssa is so happy to be in this beautiful show with such an amazing cast and crew and to be sharing the stage for the first time with her son, Jacob. Favorite credits include *Beauty and the Beast* (Belle), *The Sound of Music* (Elsa), *Ragtime* (Evelyn Nesbit), *Assassins* (Squeaky Fromme) and *A Christmas Story* (Mother). Love always to Matt and to her three little boys, Jacob, Nicholas and Lucas.



## **Griffin Sacco** *as Peter Cratchit*

Griffin attended T&C's production of *The Sound of Music* this summer and was encouraged to audition for *A Christmas Carol*. He is thrilled to be making his T&C debut as Peter Cratchit! Griffin is a 6th grade student who loves performing on stage and the soccer field. He thanks the production team, cast and crew for being so supportive. Special hugs and love to his Mom, Dad and his twin brother, Max.



## **Lucy Hanson** *as Belinda Cratchit*

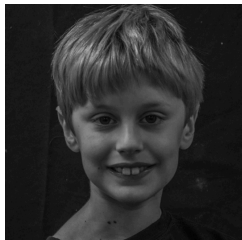
Lucy is thrilled to be making her Town and Country debut. She has previously acted in productions at Lights, Camera, Acting! Lucy is in sixth grade. She enjoys singing, dancing, acting, and playing volleyball. She would like to thank her parents for their support and all the rides to rehearsal. Lucy also wants to thank the cast and crew of *A Christmas Carol* for making this a wonderful and welcoming experience.



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# WHO'S WHO

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## Jack Dalton

*as Charlie Cratchit*

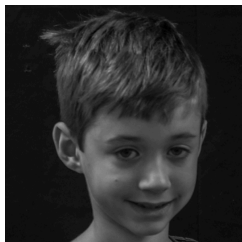
Jack is thrilled to make his stage debut! Jack discovered his love of performing at Town & Country Players' Youth Workshop this summer. He thanks his family for their support, especially his on & off-stage sister Evie for running lines with him.



## Evelyn Dalton

*as Martha Cratchit*

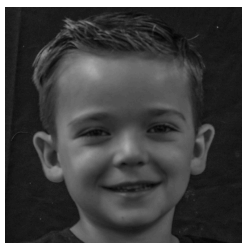
Evelyn is thrilled to be in *A Christmas Carol!* She loves attending Town and Country Players Youth Summer Workshops and looks forward to continuing her theater journey. She is grateful to her family and friends for all their love and support.



## Ryker Damon

*as Tiny Tim (11/5,6 - 2pm, 11/11,12,19 - 7pm)*

Ryker is very excited to perform in his second T&C production! Ryker is a precocious 1st grader, who enjoys playing on stage with all his new friends and, especially, his daddy. A warm holiday hug and kiss to his mommy and step-mommy who work tirelessly to give him such amazing theater opportunities like this.



## Jacob Moore

*as Tiny Tim (11/4,5,18 -7pm, 11/12,13,19 -2pm)*

Jacob is so excited to be performing in his first show. He is in first grade and loves playing with his friends, soccer, basketball, football, swimming and being a big brother. Thank you for coming to the show and God bless us every one!



## Jon Knapp

*as Topper/"He"*

In his 50-something years, he's worked onstage and backstage both professionally and just for fun. He studied Comm and Theatre at WCU and has held arts mgmt positions at Long Wharf and McCarter Theatres. Jon once worked as an animal handler dealing with tigers, leopards and lions in a Vegas-style magic show. He dreams of one day finding an old theater and turning it into a barn.

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# WHO'S WHO

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## Eileen Kulikowski

*as Mrs. Dilber*

Eileen is thrilled to be involved in T&C's performance of ACC. Eileen was seen most recently as Agatha in *Guys and Dolls* at T&C, but has been involved in community theater since the age of 11. Special thanks to her family and friends who support her theatrical endeavors!



## Lynn Pitcairn

*as "She"*

Lynn is very excited to be in her first T&C production. She has done several shows with Bryn Athyn Community Theater. Some of her favorites were *The Pirates of Penzance*, *A Secret Garden* and *To Kill a Mockingbird*. She thanks her family for letting her get on stage again.



## Max Brodsky

*as Turkey Buyer*

After playing Friedrich in T&C's summer production of *The Sound of Music*, Max slipped easily into the role of Turkey Buyer. In addition to acting, Max is a competitive swimmer who plays water polo and clarinet (but not at the same time). Thanks to everyone at T&C for friendship & support. Thanks to Mom & Dad for everything. Love you so much!!!!

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# WHO'S WHO

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## Janemarie Cloutier

*Director*

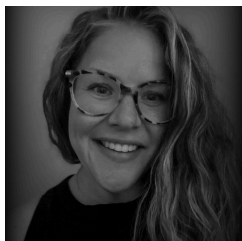
Janemarie is proud to present *A Christmas Carol* for the first time at the Barn. Thanks to our company for your creativity, commitment, and camaraderie. Love and joy to Rob and Jack and thanks for all your support in the past, present, and future.



## Suzanne Ardite

*Producer*

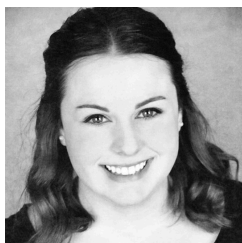
Suzanne is delighted to help bring this production to T&C's stage for the first time in our 75th Season. Comfortable both on & off stage, Suzanne has been with T&C since 2016 but has called many theaters home during her 40 years in theater. She wishes to thank her phenomenal team for their commitment to. And, as always, thanks to Frank, Francis and Kaitlyn for their support.



## Mindy Rubinlicht

*Music Director*

Mindy is happy to return in another musical endeavor at T&C. Projects most recently involved include...*The Sound of Music*, *Young Frankenstein* and *The Hunchback of Notre Dame*. Mindy is a music educator in Montgomery County and sings professionally throughout the region. Break legs to the cast and crew.



## Jaclyn Parzanese

*Stage Manager*

Jackie is excited to be a part of this spirited production! Most recently, she produced T&C's 24-Hour New Play Festival. Jackie also serves on T&C's Board of Directors as VP of Youth Outreach. She hopes you enjoy the show!



## Dana Joy Carducci

*Stage Manager*

Dana is excited to be a part of ACC! When not wearing all black and crawling in the rafters, Dana's favorite roles include: *The Sound of Music* (Maria), *Puffs* (Sally), *Spelling Bee* (Olive) and *The Hunchback of Notre Dame* (Gargoyle). Outside of theater, Dana is a 2nd & 3rd grade Autistic Support Teacher. Thanks to Jackie for being the best co-stage manager. Merde to the cast and crew!

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# WHO'S WHO

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## **Colby Langweiler**

*Choreographer/Asst. Stage  
Manager*

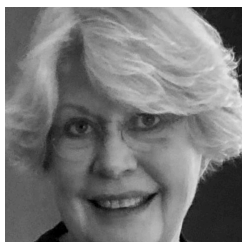
Colby is so grateful to be a member of this incredible production team for such a beautiful show that is very dear to her heart! She most recently served as the choreographer for last season's *Young Frankenstein* and has been seen on the T&C stage as Ado Annie in *Oklahoma!* and Marta in *Company*. She hopes you enjoy the show and have a lovely holiday season!



## **Walter Hauck**

*Lighting Design*

Walter began working the technical side of theater in high school. After college, he worked with Winnetka (IL) Community Theater, Appletree Theater Company (IL), and as lighting tech, lighting designer, stage manager, and Board member with Peninsula Musical Theater (CA). Walter has been with T&C since 1994 as lighting tech, VP Tech Ops, and lighting designer.



## **Anne Hauck** *Sound Design/Lighting Technician*

This is Anne's fortieth+ year in Community Theater and 24rd year with Town and Country Players. She has stage managed, produced, directed, and designed sets, lights, and costumes. "Thank you, Walter, for your loving support! It's a lot of fun having a partner in community theater!"



## **Susan Galli**

*Properties*

Susan is happy to be a part of the production team for this show. She has directed, acted and done props for many shows in PA and N.J. She enjoys being a part of community theater and recommends people get involved in their local theater such as Town and Country. Local theaters are always looking for new faces to join in on the fun.



## **Jessica Briggs**

*Sound Technician*

Jessica is thrilled to be working backstage with this amazing cast and production team! She most recently played the role of Judy Jeepers in the murder mystery *The Beach Ball Butcher* in Atlantic City and *Mrs. Wormwood* in Matilda at Newtown Arts. Jessica would like to thank her husband Lee, and her friends, for their continued love and support.



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# WHO'S WHO

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## Kaitlyn Ardite

*Videographer*

Kaitlyn is a sophomore at DeSales University studying Film & Television. Also studying photography, Kaitlyn's photos placed in the top 10 at the DeSales Film Festival. Kaitlyn recently launched her own production company, Clifford Productions ([www.cliffordproductions.org](http://www.cliffordproductions.org)) and works with many area businesses producing promotional and social media videos.



## Julia Levy

*Child Monitor*

Julia is in 10th grade and a regular at T&C's Summer Workshops. She's been involved in theater since she was 5. Favorite T&C credits include *A Christmas Story* (ASM), *One Act's* (ASM), *The Children's Hour* (Rosalie Wells), *Peter & the Starcatcher* (ASM), *The Lion, the Witch, & the Wardrobe* (Susan), & *Holes* (Pig/Young Warden). Other favorites include *Rock of Ages* and *Willy Wonka*.

## Karen Abrams

*Sound Technician*

Karen is incredibly happy to be back in the rafters on this heartwarming production. Most recently, Karen was seen performing in *Young Frankenstein* after a long performance hiatus. Best wishes to the Cast and Crew!

## Barbara Emch

*Scenic Design*

Barbara has been a member of the T&C family for many years. She enjoys creating and painting set decorations and artistic canvases for most of the shows produced at T&C. She wants to thank her friends and family for all their help and support. Congratulations to the cast and crew of this amazing show.

## Nicole Zucal

*Makeup Design*

Nicole is excited to be a part of another T&C production! She recently did hair & makeup for T&C's *Young Frankenstein*. Other credits include *The Sound of Music* (Spot Op.), *Next to Normal* (Natalie) and *The Hunchback of Notre Dame* (ASM).

# T&C WANTS YOU TO KNOW.....

## A Note from T&C's President

Welcome to the Town and Country Players' 2022 Season. This represents a milestone year in our history, as this is our 75<sup>th</sup> season of bringing quality community theater to the Bucks County Area.

Town and Country Players got its start in 1948, with a production of *The Late George Apley*, performed at the Doylestown Borough School. T&C moved to our current location, "The Barn," in 1953, renting the barn until we purchased it in 1962. Throughout the years, we have made many improvements to our space, including air conditioning, catwalks, raked seating, sound and lighting improvements, and - perhaps most importantly - our addition in 2014 which tripled the number of restrooms and added rehearsal space.

That said, T&C is more than just the name and the barn that we perform in. If one looks at our database of past productions, one will find a list of nearly 4000 individuals who have been involved in our productions over the years, from actors, musicians, directors, and producers, to designers, technicians, carpenters, stage crew, and stage managers. This doesn't include those members who have supported us in other areas, including the myriad of business/operational areas required to continuously bring productions to the stage.

Of course, all the effort required to bring a production to the stage wouldn't count for much without the support of our community. From the 400 patrons who came to see *The Late George Apley* in 1948 to the 150 who can fill the house for each performance our intimate theater today, without our patrons, all those hours and late nights spent rehearsing, designing, building would be for naught.

I also want to thank all those who have donated to T&C over the years. Your generosity has enabled us to keep the lights on, improve our infrastructure, and weather hard times (like the last couple of years).

When we started to plan our 75<sup>th</sup> season, we decided to focus on large cast, generally happy/uplifting shows after two seasons impacted by COVID. We also wanted to celebrate our 75<sup>th</sup> season by selecting shows with either a tie to either T&C or to the Bucks County area. While Charles Dickens' classic certainly has a dreary start, *A Christmas Carol* shifts into an enchanting tale before the tale concludes. While T&C has never before produced *A Christmas Carol*, it does have a local connection, as a production at Byers' Choice has frequently drawn Dickens' kin to attend.

*Matthew Schultheis*

President, Town and Country Players

# T&C WANTS YOU TO KNOW.....

## Become a Friend of Town and Country Players

This year Town and Country Players is celebrating its 75<sup>th</sup> Season. Our theatre is run by volunteers and we rely on your generous, tax-deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "*Circle of Friends*" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "*Circle of Friends*" page next season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

**Town and Country Players**  
**PO Box 323**  
**Doylestown, PA 18901**

Contributions can also be made through PayPal on our website at:

[www.townandcountryplayers.org](http://www.townandcountryplayers.org)

**Producer's Circle:** \$1,000 and up  
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**Leading Role:** \$100 - \$499  
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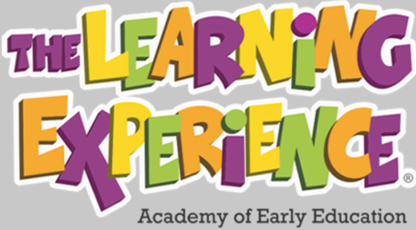
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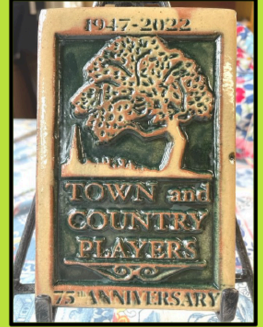
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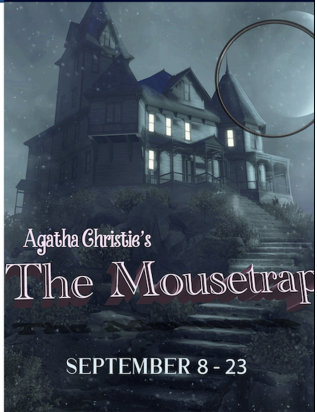


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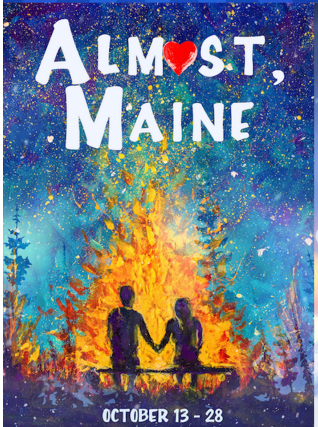
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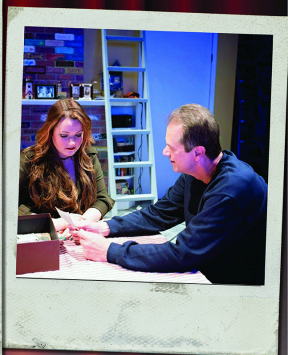
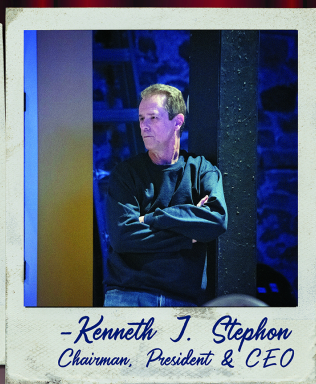
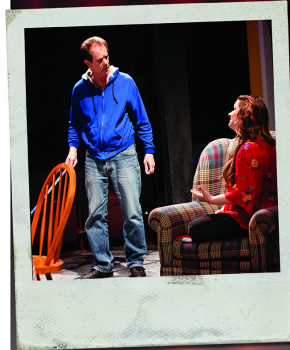
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