

PLAYBILL®

Town and Country Players
Doylestown, PA

TOWN AND COUNTRY PLAYERS PRESENTS

WINNER OF THE PULITZER PRIZE

NEXT TO NORMAL

A MUSICAL



MUSIC BY TOM KITT
BOOK AND LYRICS BY
BRIAN YORKEY

DIRECTED BY
NANCY RIDGEWAY
PRODUCED BY
ROB ROSIELLO
MUSICAL DIRECTION BY
JOE NAPPI

APRIL 26 – MAY 11

Town and Country Players

PRESENTS

NEXT TO NORMAL

Music by
Tom Kitt

Book and Lyrics by
Brian Yorkey

with

Nicole Telesco
Adam Zucal

Melissa Angelo-Schiumo
Brian Jason Kelly

John Yankavich
Sean O'Neill

Lighting Designer
Walter Hauck

Musical Director
Joe Nappi

Lighting Designer
Anne Schmitt

Set Designer
Jon Knapp

Stage Manager
Jim McIntosh

Scenic Designer
T. Mark Cole

Asst. Stage Manager
Emme O'Reilly

Produced by
Rob Rosiello

Directed by
Nancy Ridgeway

Next to Normal
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
423 West 55th Street, 2nd Floor, New York, NY 10019.
Phone: 212-541-4684 Fax: 212-397-4684
www.mtishows.com

T&C WANTS YOU TO KNOW...

SETTING

TIME: PRESENT DAY

LOCATION: PORTLAND, OREGON

This show contains Mature Language and Content and may not be suitable for children under the age of 13.

Please note that portions of the lighting for this show contain a simulated strobe light effect.

CRISIS HOTLINES

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PTSD: 1-877-726-4727

T&C WANTS YOU TO KNOW...

Director's Note – *Next to Normal*

I am proud and honored to be at the helm of *Next to Normal*. Presenting this show to open our 72nd Town & Country Players Season continues the theater's trend toward offering Bucks County audiences compelling, thought provoking experiences that go well beyond a fun night out at the theater. *Next to Normal*, the 2010 winner of The Pulitzer Prize for Drama, explores the ever-changing dynamic of the Modern American Family, a theme popularized for generations, from the Loman Family of Arthur Miller's *Death of a Salesman* to the Tyrone Family of Eugene O'Neill's *A Long Day's Journey into Night*. In the Tony Award Winning musical, *Next to Normal*, we meet the Goodman Family whose daily struggles and triumphs will challenge audiences to answer the question, "In this day and age, what is normal?"

A rock score that is nothing short of brilliant, performed by an incredibly talented cast, supported by an amazing design team, I couldn't be more blessed. I am humbled to have had the opportunity to work on this project with such gifted artists. I never take it for granted that to be a part of a production at this theater is a gift and an honor.

Thank you for coming tonight and I hope you enjoy *Next to Normal*.

Nancy Ridgeway, Director

T&C WANTS YOU TO KNOW...

AT THIS THEATER

Next to Normal, as stated in the Director's Note from Nancy Ridgeway, is the latest entry in Town and Country Players' long and storied history of presenting both entertaining and thought-provoking shows. It also follows a modern trend, in the past 100 years, that has seen dramatic literature widely and yet meticulously examine and dissect the Modern American Family in all its messy glory.

The family dynamic, in all forms, can be seen in our recent and distant production history: The politically charged Wyeth Dynasty of *Other Desert Cities* (2018); the sea of addiction that all but consumed the Weston Clan of *August: Osage County* (2016); the post WWII haunted members of the Keller Family in *All My Sons* (1971/2009); the rollicking shenanigans of a Show Biz mother and kids in *Gypsy* (1994/2006); the volatile and ruthless machinations of Henry II and his heirs in *A Lion in Winter* (1972/1988/1997); the quirky Magrath Sisters of *Crimes of the Heart* (1987); the classic and endearing Hansons, the Norwegian Immigrant Family at the center of *I Remember Mama* (1954/1993)- the list is extensive and robust, and is an intricate part of both Modern American Theatre History and the tapestry that is Town and Country Players' 72 year legacy.

This show also marks the second time a Pulitzer Prize winning musical has been staged at Town and Country Players. In the history of the Pulitzer Prize for Drama, only 9 musicals have won the coveted and prestigious award. *Next to Normal* received the honor in 2010. Town and Country Players has also staged *South Pacific* in 1997. The other 7 Pulitzer Prize Winning Musicals include: *Of Thee I Sing*, *Fiorello!*, *How to Succeed in Business Without Really Trying*, *A Chorus Line*, *Sunday in the Park with George*, *Rent*, and *Hamilton*.

T&C WANTS YOU TO KNOW...

TOM KITT (Music) received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for *Next to Normal*. *Next to Normal* also received the Outer Critics Circle Award for Outstanding New Score. He is also the composer of *If/Then* (Tony Nom., Outer Critics Nom.); *High Fidelity* (Broadway); *Bring it On, The Musical* (co-composer with Lin-Manuel Miranda, Broadway); *Superhero* (2nd Stage); *Disney's Freaky Friday* (Stage Production and Original Disney Channel Movie Musical); *Dave* (Arena Stage); *The Winter's Tale*, *All's Well That Ends Well*, and *Cymbeline* (The Public's NYSF); *From Up Here* and *The Madrid* (MTC); *Orphans* (Broadway) *The Retributionists* (Playwrights Horizons) and *As You Like It* (Toho Co., Japan). As a music supervisor, arranger, and orchestrator, credits include *SpongeBob Squarepants, The Musical* (Tony Nom., Outer Critics Nom, Drama Desk Nom.); *Head Over Heels*; *Jagged Little Pill*; *Grease Live!*; *Rise* (NBC); and *American Idiot*. His work with Green Day also includes additional arrangements for their Grammy Award-winning album *21st Century Breakdown* and their album trilogy, *¡Uno!* *¡Dos!* *¡Tré!* Tom received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award opening number, *Bigger*. Other Television Songwriting credits include a musical episode of *Royal Pains*, and songs for *Penny Dreadful*, *Sesame Street*, and *Julie's Greenroom*. As a musical director, conductor, arranger and orchestrator, credits include the *Pitch Perfect* films, *2Cellos* featuring *Lang Lang* (*Live and Let Die*), *The Kennedy Center Honors*, *13*, *Debbie Does Dallas*, *Everyday Rapture*, *Hair*, *Laugh Whore*, *Pippin* (*Deaf West*), and *These Paper Bullets*. Upcoming projects include musical adaptations of the films *Almost Famous*, *Magic Mike*, and *The Visitor*.

BRIAN YORKEY (Librettist/Lyricist) received the 2010 Pulitzer Prize for Drama, as well as the 2009 Tony Award for Best Score, for *Next to Normal*. Brian is currently the Executive Producer and Showrunner of *13 Reasons Why* for Netflix, *Paramount Television* and *Anonymous Content*. Brian was also nominated for the Tony Award for Best Musical and Best Book of a Musical for *Next to Normal*, and his work on the show earned him the Outer Critics Circle Award for Best Score. He partnered again with the *Next to Normal* team on *If/Then* (Tony Award Nominee for Best Score) starring *Idina Menzel*. Brian co-wrote the libretto for *The Last Ship* (Outer Critic's Nomination, with *John Logan*), with a score by *Sting*. His musical adaptation of *Freaky Friday* for *Disney Theatricals* enjoyed a National Tour before being adapted into a *Disney Channel Original Movie*. Current theatrical projects in development include the original musical *Jesus in My Bedroom*, with composer *Tim Symons*, as well as stage musical adaptation of *Magic Mike*. Additional theatre credits include *Making Tracks*, which has played off-Broadway and regionally, the musical adaptation of *Ang Lee's The Wedding Banquet* and the play, *Book of Jobs* with *Alex Glover*. Brian has directed off-Broadway and regionally and for seven years was associate artistic director at *Village Theatre* in Washington state, one of the nation's leading producers of new musicals. He's a graduate of *Columbia University*, where he was artistic director of the *Varsity Show*, an alum of the *BMI/Lehman Engel Musical Theatre Workshop* and a proud member of the *Dramatists Guild* and the *WGA*.

SONGS

ACT I

Scene I: The House

Prelude Orchestra

Just Another Day Diana, Natalie, Gabe, Dan

Scene II: At The School

Everything Else Natalie

Scene III: Doctor's Office

Who's Crazy/My Psychopharmacologist Dan, Diana, Doctor Fine, Ensemble
and I

Scene IV: Henry's House

Perfect For You Henry, Natalie

Scene V: The House

I Miss The Mountains Diana

It's Gonna Be Good Dan, Natalie, Gabe, Henry, Diana

He's Not Here Dan

You Don't Know Diana

I Am the One Dan, Gabe, Diana

Superboy And The Invisible Girl Natalie, Diana, Gabe

Scene VI: Doctor's Office/The House/At The School

I'm Alive Gabe

Make Up Your Mind/Catch Me I'm Doctor Madden, Diana, Dan, Natalie,
Falling Gabe, Henry

I Dreamed a Dance Diana, Gabe

There's a World Gabe

I've Been Dan, Gabe

Scene VII: At The Hospital

Didn't I See This Movie? Diana

A Light in the Dark Dan, Diana

SONGS

ACT II

Scene I: The Club/The Hospital/The House

Wish I Were Here Diana, Natalie

Scene II: The House

Song of Forgetting Dan, Diana, Natalie

Scene III: The School

Hey #1 Henry, Natalie

Scene IV: The House

Seconds and Years Doctor Madden, Dan, Diana

Better Than Before Doctor Madden, Dan, Natalie, Diana

Aftershocks Gabe

Hey #2 Henry, Natalie

Scene V: Doctor's Office

You Don't Know (Reprise) Diana, Doctor Madden

Scene VI: The House

How Could I Ever Forget? Diana, Dan

It's Gonna Be Good (Reprise) Dan, Diana

Why Stay?/A Promise Diana, Natalie, Dan, Henry

I'm Alive (Reprise) Gabe

Scene VII: Doctor's Office

The Break Diana

Make Up Your Mind/Catch Me I'm Doctor Madden, Diana, Dan

Falling (Reprise)

Scene VIII: The House

Maybe (Next to Normal) Diana, Natalie

Scene IX: The Dance

Hey #3/Perfect for You (Reprise) Henry, Natalie

Scene X: The House

So Anyway Diana

SONGS

ACT II (continued)

I Am the One (Reprise)	Dan, Gabe
Light	Diana, Dan, Natalie, Gabe, Henry, Doctor Madden

CAST

Diana Melissa Angelo-Schiumo
Dan Brian Jason Kelly
Natalie Nicole Telesco
Gabe John Yankanich
Henry Adam Zucal
Dr. Fine/Dr. Madden Sean Matthew O'Neill

SPECIAL THANKS

The Lighting Designers would like to extend a special thank you and their gratitude to Scott Monsees who taught two old dogs new tricks.

PRODUCTION TEAM

Director Nancy Ridgeway

Producer Rob Rosiello

Musical Director Joe Nappi

Stage Manager Jim McIntosh

Asst. Stage Manager Emme O'Reilly

Set Designer Jon Knapp

Scenic Designer T. Mark Cole

Lighting Designer Walter Hauck

Lighting Designer Anne Schmitt

Sound/Production Designer Scott Monsees

Dramaturg Dr. Caitlin Logan

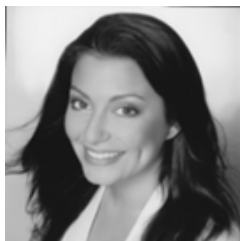
Dramaturg Rob Rosiello

Lighting Operator Karen Abrams

Painting Assistant Barb Emch

The Band Percussion - Josh Fremet; Bass - Nick Terramani ; Guitar
- Tom Zaneski ; Violin - Rusty Stauffer ; Piano - Joe Nappi

WHO'S WHO



Melissa Angelo-Schiumo

as *Diana*

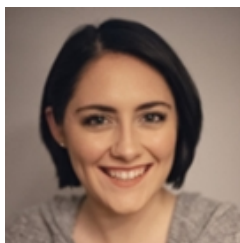
Melissa is thrilled to be a part of this show with such an incredible cast and crew! Melissa was recently seen in last season's Holiday Show and *The Hunchback of Notre Dame*. Her favorite Roles include: Madame de la Grande Bouche (*Beauty and the Beast*- T&C), Amy (*COMPANY*- T&C) Beggar Woman (*Sweeney Todd*, Marion Kolman Award-T&C), Musetta (*La Boheme* – Del Val Opera Co), Mayzie (*Seussical* – T&C), Alice/Belle (*My Favorite Year* - Kelsey), Nedda (*Pagliacci* – Center Stage Opera) to name a few. Her absolute favorite role is being a mom to her 5 ½ yr. old triplets. She thanks Nancy, Rob and Joe for this opportunity to able to tell such an important story and sends love always to her husband Michael & her family & friends for their constant love and support.



Brian Jason Kelly

as *Dan*

Brian is excited to be back at T and C. He was last seen as Lt Kaffee in *A Few Good Men*, and Steve Heidebrecht in *August Osage County*. Recent credits include; Glenn Gary Glenn Ross, *42nd Street*. Favorite local credits include *Betrayal*, *The Man Who Shot Liberty Valance* and *Mauritius*. Professional credits include; Philadelphia: work at Wilma Theater, Arden Theater, and Bristol Riverside Theater, in NY: Sonnet Theater Co, Inverse Theater, and NYMTF. Brian was nominated for a Philadelphia Barrymore Award for best supporting actor in a musical. TV credits include National Geographic Docudrama *Killing Lincoln*. Brian studied theater with actor/director George DiCenzo, and at the North Carolina School of the Arts. Brian is proud to be part of a creative project that approaches the subject of mental health in such a human way and helps to lessen the stigma. We need some light, first of all we need some light.

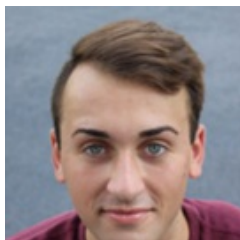


Nicole Telesco

as *Natalie*

Nicole is thrilled to be back on the T&C stage! She was recently on the production teams for *Hunchback of Notre Dame* and *Holes* at T&C. Other credits include *Draco Malfoy* (*A Very Potter Musical*), Frau Kost (*Cabaret*), Andrea Devereux (*Once on This Island*), and Puck (*Midsummer Night's Dream*). Special thanks to Rob, Nancy, Jim, and Joe for putting together this amazing production!

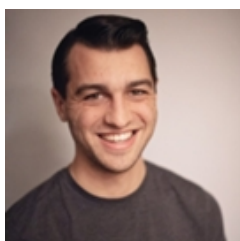
WHO'S WHO



John Yankanich

as Gabe

John has been deeply touched by *Next to Normal*. Being a part of this production is a ridiculous privilege and Gabe has been a dream role for John ever since he first started performing. He hopes that you leave the theatre tonight and tell your loved ones how much they really mean to you. A senior at Hatboro-Horsham High School, John will be furthering his education this fall at Temple University in pursuit of his B.F.A. in Musical Theatre. He is so grateful to everyone who has helped him along the way during the (what seemed like never-ending) college audition process and could not be more thrilled to study what he has such an immense passion for. Endless love and appreciation to Vivian, Alicia, and Mom.



Adam Zucal

as Henry

Adam is thrilled to be part of his second Town & Country production. His latest role was Jehan in *The Hunchback of Notre Dame* at T&C. Other productions include *Hairspray*, *Geoffry Chaucer's Flying Circus*, and *Singin' in the Rain* at Central Bucks High School – West. He is excited to take on the role of Henry, which will test him more than any of his previous roles. Thanks to the entire production team for this amazing opportunity!



Sean Matthew O'Neill

as Dr. Fine/Dr. Madden

Sean is so excited to be a part of his first show here at the Town & Country Players! A Bucks County native, he has recently moved back to the area from Florida after working for Disney. Recent credits have included Martin in *Seminar*, Bob Cratchit in *A Christmas Carol*, Bert Barry in *42nd Street*, and Lt. Ian Shaw in *The Secret Garden*. Sean would like to thank his family and friends for all of their love and support, and the entire cast and crew for welcoming him into this wonderful theatre!

CREW WHO'S WHO



Nancy Ridgeway

Director

Nancy is excited to be directing *Next to Normal*. Working with this amazingly talented and collaborative cast and crew has been an incredible experience. Up next, I will be directing *Buried Child* at Old Academy Players in March of 2020. Previous directing endeavors include, *Other Desert Cities*, *A Few Good Men* (2017 Towny Award Best Production) *August: Osage County* (2016 Towner Award for Best Production), *Good People*, *The Music Man* (2014 Towner Award Best Production), *Sweeney Todd: the Demon Barber of Fleet Street*, *Bye Bye Birdie* and *Carousel*. All my love to Joe, Taylor, Page and Chris who always support me in my theatrical endeavors and make it all worthwhile.



Rob Rosiello

Producer

Rob is a graduate of Villanova's Master Program in Theatre. For four years on Cape Cod, Rob produced dozens of comedy, theatre, & drag shows. While living in NYC, he produced the National Tour for the Winner of the first five seasons of **RUPAUL'S DRAG RACE** on behalf of Logo TV and Absolut Vodka. This latter experience led to him being asked to write about his time on the road, with the Drag Race Girls, for an academic text, **RUPAUL'S DRAG RACE AND THE SHIFTING VISIBILITY OF DRAG CULTURE**. Rob was a member of the Barrymore Award winning ensemble of **ANGELS IN AMERICA**, recently directed **LIPS TOGETHER, TEETH APART** and **THE CHILDREN'S HOUR**, teaches theatre & film at Montgomery County Community College and served as a playwriting teaching assistant at Primary Stage Off-Broadway Theater in NYC. His original play, *COLD STUN*, will receive its world premiere later this Spring at T&C.

Joe Nappi

Musical Director

Joe is thrilled to be working with such a talented and dedicated cast and creative team. It's good to be back after music directing *Willey Wonka* and *Spelling Bee* two seasons ago. Many thanks to Nancy for the opportunity.

CREW WHO'S WHO

Jim McIntosh

Stage Manager

Jim has been involved in the entertainment industry for over 30 years. After earning a B.A. in Theater from Rutgers University, he has worked as a Performer, Stage Manager, Light and Sound Technician, and Scenic Carpenter. He has been an active member of Town & Country Players for the last 5 years, taking on roles both onstage and behind the scenes. Having recently completed a 2-year term as the Treasurer for T&C, he was excited to join the production team of Next To Normal as the Stage Manager. Jim loves the creative process of putting a show together, and working with this talented cast and production team has been a lot of fun. Stand by for opening number...and Go!

Emme O'Reilly

Asst. Stage Manager

Emme is very excited to be a part of Next to Normal! At Town and Country, she was last found backstage on running crew for Peter and the Starcatcher and The Childrens Hour. She's eager to take part of this amazing show! She would like to thank Nancy, Rob, and Jim for this amazing opportunity! She sends love to family and friends.

Jon Knapp

Set Designer

Jon is pleased to be working again with the talented T&C company. In his 50 something years, he's worked onstage and backstage both professionally and just for fun. He acts, sings, dances, directs, designs & builds sets/props,makes balloon animals (ok.he doesn't dance or make balloon animals). He's very grateful to have a family that allows him to feed his passion. Jondreams of one day finding an old theater and turning it into a barn.

CREW WHO'S WHO

T. Mark Cole

Scenic Designer

T. Mark Cole is a traditional landscape artist and works under his abstract art pseudonym, Favi Dubo. Theatre credits: A SONG I FORGOT TO SING, SUDDENLY LAST SUMMER and LIPS TOGETHER, TEETH APART (Set Design); THE CHILDREN'S HOUR, THE NUTCRACKER, OTHER DESERT CITIES, and THE LARAMIE PROJECT (Scenic Design). As an architectural historian, he worked for the Maine Historic Preservation Commission cataloguing historic homes on Mt Desert Island. Mark co-authored two books on Stone Harbor, NJ with Arcadia Publishing and was twice commissioned for The ABSOLUT VODKA Masterpiece Program, a nationally juried art show and competition. For 30 years he has been an instructor for the West Chester Art Association and currently also teaches at the Princeton Fine Arts Commission. Mark holds a BFA from West Chester University and studied Fine Art throughout Europe.

Walter Hauck

Lighting Designer

Walter began working the technical side of theater at Paramus (NJ) High School. After college, he worked with Winnetka (IL) Community Theater, Appletree Theater Company (Highland Park, IL), and as lighting tech, lighting designer, stage manager, and Board member with Peninsula Musical Theater (Belmont, CA). Walter has been with T&C since 1994 as lighting tech and now lighting designer and VP Tech'l Ops.

Anne Schmitt

Lighting Designer

Anne has taken part in Community Theater for many years and in many capacities. She has costumed, built sets, designed sets, hung instruments, ran lights, provided exploding Buddhas, directed, and even acted! Anne is happy to support the cast and crew of Next to Normal and wishes them "Good Shows!".

CREW WHO'S WHO

Scott Monsees

Sound/Production Designer

Scott is excited to have an opportunity to work on *Next to Normal*. Scott is an award winning Sound Designer. He is a founding board member of Forté Dramatic Production. Scott was last seen as the Sound Designer for *The Hunchback of Notre Dame*, *Bonnie and Clyde*, *Sylvia*, *The Boy from OZ*, *Willy Wonka*, *Company*, and *The Music Man*. "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

Dr. Caitlin Logan

Dramaturg

Caity is both honored and thrilled to be a part of this show. She is graduating from Thomas Jefferson University this May with a dual degree MD/PhD and pursuing an ophthalmology residency at Stanford University. At T&C she has worked both onstage and behind the scenes, last serving as producer and writer for last season's Holiday Show. For the past ten years, she has had gained a family at Town and Country Players and is grateful for every chance she gets to be involved with these wonderful productions and spend time with these amazing people. To my second family, thank you for everything. Mental health issues touch us all and *Next to Normal* is such an important musical because allows us to both delve into these issues and explore their emotional complexity. Never be afraid to reach out for the help you need—there will be light.

Karen Abrams

Lighting Operator

Karen is thrilled to be working with such a talented cast and production team. Previous shows include *Vanya, Sonia, Masha and Spike*, *The Pajama Game*, *Charlotte's Web*, *The Secret Garden*, *Girls of the Garden Club*, *The Nutcracker*, *Drowsy Chaperone*, *Moon Over Buffalo*, *You're a Good Man Charlie Brown*, *A Few Good Men* and *The 25th Annual Putnam County Spelling Bee*. Thank you, Nancy & Rob for asking me to join your team.

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ADS

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OUR **72nd** SEASON

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T&C WANTS YOU TO KNOW...

T&C Raffle

Our raffle helps to support the Building Fund.

We offer custom raffle options for each show.

Raffle tickets are \$5.00 each or five tickets for \$20.00. Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2019 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 72nd season in 2019, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual)

\$50.00 (Household)

Any two Adults from one household

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

T&C WANTS YOU TO KNOW...

Special Thanks to Our 2019 Gold Patrons

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Nancy Staich
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Robert & Sharon Steck
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Jack & Paula Young

T&C WANTS YOU TO KNOW...

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 72nd in 2019.

Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

Town and Country Players
PO Box 323
Doylestown, PA 18901

Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

Producer's Circle:	\$1,000 and up
Director's Chair:	\$500 - \$9999
Leading Role:	\$100 - \$499
Supporting Cast:	Up to \$99

Name: _____

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City: _____ State: _____ Zip: _____

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Town and Country Players is a 501(c)(3) Not-for-Profit organization
Your gift is tax deductible

T&C WANTS YOU TO KNOW...

Congratulations to our 2018 Season Award Winners!

2018 Member Award Winners:

Service Award: Lisa Soren

Lifetime Achievement Award: Jillian Ambs

Rafters Award: Karen Abrams

Jr. Rafters Award: Mason McClintic

Marion Kolman Award (Female Acting): Roseann Enwright

2018 Towny Award Winners:

Best Actor in a Lead Role

Brady Love as Quasimodo in The Hunchback of Notre Dame

Best Actress in a Lead Role

Caitlin Davies as Blanche in Bonnie and Clyde

Best Actor in a Supporting Role

Lee Damon as Phoebus in The Hunchback of Notre Dame

Best Actress in a Supporting Role

Mary Saile as Cassie Cooper in Rumoes

Future Star Award

Makayla McClintic as Mary Tilford in The Children's Hour

Excellence in Design Awards

LIGHTING: Scott Monsees for The Hunchback of Notre Dame

SET: David Sharper & Barb Emch for The Hunchback of Notre Dame

COSTUME/MAKEUP/HAIR/WIGS: Ann Rasmussen Cole for The Hunchback of Notre Dame

SOUND/SPECIAL EFFECTS: Scott Monsees for The Hunchback of Notre Dame

Winner of the Town and Country Cup for the Best Production of the 2018 Season:

The Hunchback of Notre Dame

Directed by John Neuman

Produced by Victoria Schultheis

T&C WANTS YOU TO KNOW...

Town and Country Players would like to extend our sincere appreciation to all of our donors. We greatly appreciate your financial support!

Producer's Circle (\$1,000 and up)

Sharon Holloway
Central Bucks Sertoma Club
Greg & Carol Landis

Director's Chair (\$500 - \$999)

Ken and Jillian Ambs
Bill and Jean Brenner
Jim McIntosh (Merck Foundation)
Valerie and David Sharper

Leading Role (\$100 - \$499)

The Doylestown Dancing Divas (In Memory of Doris Donchez)
Janyce Fadden (In Memory of Doris Donchez)
Walter Hauck
Alan Hoberman
Ken and Suzanne Kaminski
Greg and Danielle Malat
Mike McClintic and Family
Jim and Suzanne Palmer
The Perignat Family (In Memory of John Auerbach)
Jim and Pat Stabilito
Nancy Staich
Ed Ritvo and Marie von Elten
The Women's Club of Heritage Creek
Jack & Paula Young

T&C WANTS YOU TO KNOW...

Town and Country Players would like to extend our sincere appreciation to all of our donors. We greatly appreciate your financial support!

Supporting Cast (up to \$99)

Anna Doyle
Mary Gemmill
Miriam & Reese Ewing
Jack & Linda Barr
Marian Disken
The Dolceamores
JoAnn Formeller
Mark & Jacquelyn Grande
David H. Keller
Roberta Keck
The McClintic Family (In Memory of Doris Donchez)
Bruce McMahon
Russ Naylor (In Memory of Doris Donchez)
Karen Poli
Chris Serpico
The 2017 Holiday Show Ensemble
Susan Webha (In Memory of Doris Donchez)
James and Deborah Wodock (In Memory of Doris Donchez)

Gifts in Kind

Lynne-Anne Donchez

PHOTOS

TOWN AND COUNTRY PLAYERS 2019 - OUR 72ND SEASON

**NEXT TO
NORMAL**

Next to Normal - A Musical
Music by Tom Kitt, Book & Lyrics by
Frank Wildhorn, Lyrics by Don Black
April 20 - May 5

**COLD
STUN**

Cold Stun - A World Premiere Drama
A Signature Series Presentation
By Rob Rosiello
May 31 - June 15

**ONE
ACTS**

T&C One Acts
A Signature Series Presentation
Original One-Act Plays
June 28 - 30

OKLAHOMA!

Oklahoma! - A Family Musical
Music by Richard Rodgers, Book and
Lyrics by Oscar Hammerstein II
July 19 0 August 10

The Complete Works of
William Shakespeare
(Abridged)

The Complete Works of William
Shakespeare (Abridged)
By Alan Long, Daniel Singer and Jess
Winfield
August 30 - September 14

**MURDER
ON THE
NILE**

Murder on the Nile - A Mystery/Thriller
By Agatha Christie
October 4 - 19

**A
CHRISTMAS
STORY**

A Christmas Story - A Family Play
By Philip Grecian
November 8 - 23

TOWN AND COUNTRY PLAYERS
**HOLIDAY
SHOW**

T&C's Holiday Show
At the Michener Art Museum
December 13 - 15



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